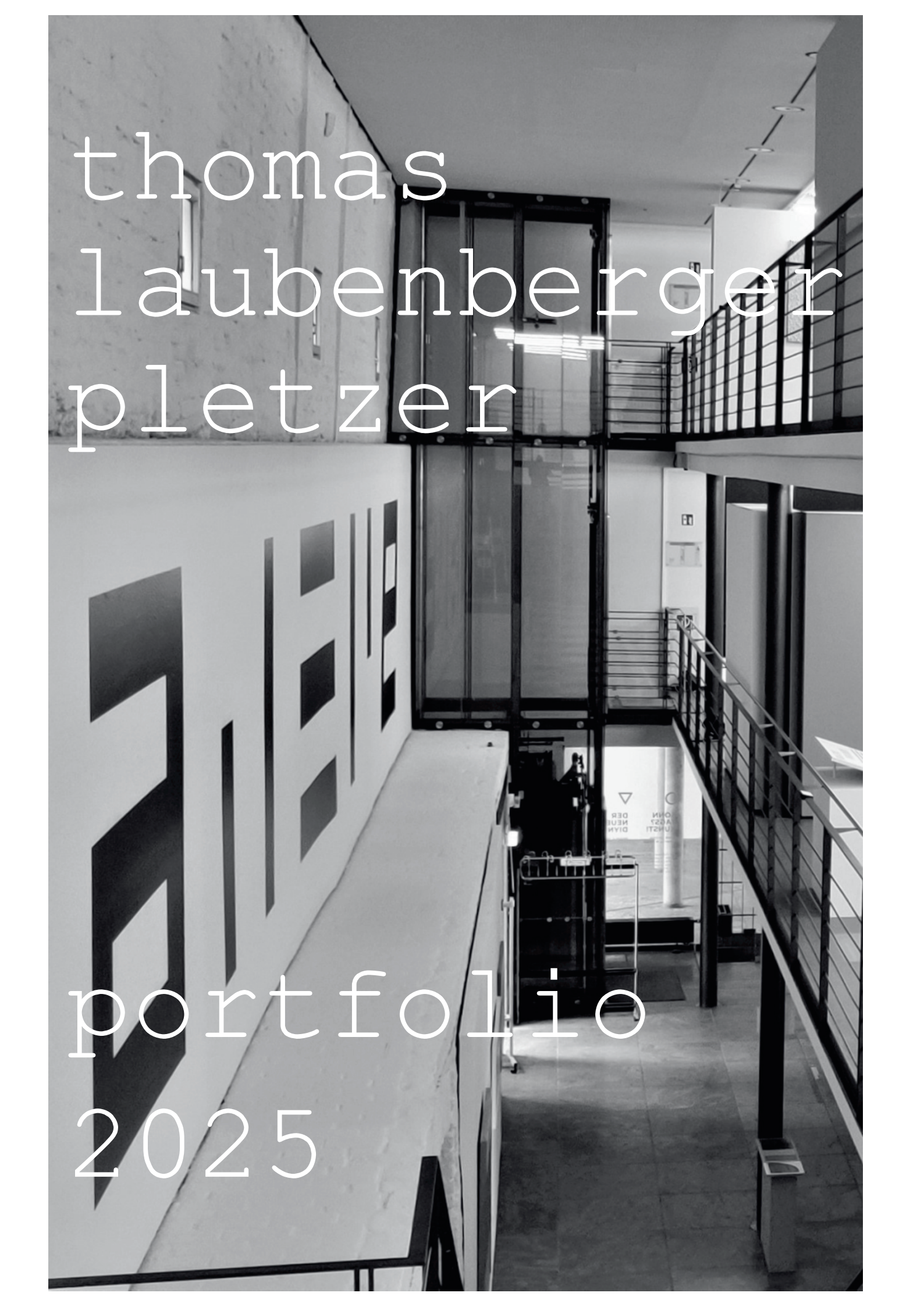




thomas
laubenberger
pletzer

portfolio
2025

Artist Statement

The drawn line

The drawn line as an original, minimal and immediate means of artistic expression and the surrounding space in the form of the A4 sheet of paper are my two central media.

As the 'smallest unit' of my artistic exploration, they are often the starting point for serial works, installations and site-specific projects.

With a conceptual approach and a reductive approach, I pose fundamental questions about the function and design possibilities of the line.

These are used to analyse everyday structures, existing pictorial motifs, writing and language.

This takes the form of controlled freehand outline drawings or serial constructions drawn with a ruler, for example, as well as word pictures made from alphabets of square or cubic lower-case letters specially developed by me for this purpose on the border between abstract and legible signs.

The focus is always on questioning perception and viewing habits with minimal means.

Thomas Laubenberger-Pletzer 2025

2023

Museum für Konkrete Kunst Ingolstadt

Zurück auf Start! (engl.: Back to Start!)

Die Sammlung Gomringer und 30 Jahre Museum für Konkrete Kunst

The Gomringer Collection and 30 years of the Museum of Concrete Art

At the invitation of the MKK
Ingolstadt, the wall piece:

`die ganze geschichte - vom
anfang bis zum Ende bis zum
anfang ...'

`the whole story - from the beginning
to the end to the beginning ...'

was developed especially for
the exhibition.

Technical data

- . Wall: 19 m x 3 m -
the mural was positioned
in the centre
- . Wall work: 14.8 m x 2 m -
visible from all 3 levels
of the museum
- . Letters: 2 m x 2 m -
bar width 0.4 m -
matt black foil plot
- . Letters from my
`alphabet nr 2'
(c) T. Laubenberger-Pletzer



Detailed documentation of the wall installation:

link - https://www.thomaslaubenberger.com/2023aus_mkkingolstadt_150dpi_tlp.pdf



- . An a as Anfang (engl. beginning) of the (word) Anfang and an e as Ende (engl. end) of the (word) Ende from my 'alphabet nr 0' form the bracket of the wall installation.
- . In between are vertical and horizontal bars.
These form the building blocks that make up the two letters.
- . The letters a and e consist of one and the same character rotated by 180°. The entire mural forms an ambigram with 180° rotational symmetry and retains exactly the same shape and legibility when turned upside down.
In this way, the e becomes an a and the end becomes Angang (engl. a beginning) again.

> In Progress <

for the new building of MKKD Ingolstadt.

- . Playing cards to remove and collect were part of the exhibition. This card shows my work for the exhibition and refers to a large project for which I was commissioned:
- . For the new museum currently under construction, I am to artistically design all areas made of glass that are not to be touched. There are 8 large areas in the building, including all 3 entrance areas.
- . The Museum of Concrete Art and Design Ingolstadt will open in 2026.



2022/23

Museum Audioversum Innsbruck

Karacho

Soloexhibition

with a sound installation of the poem 'hör-weiten' by Barbara Hundegger

Drawn word pictures and onomatopoeia on the subject of hearing

ein. aus.	eng.: on. off.	and also: an. ex.
rufe.	calls.	clamation.
zeichen.	signs.	mark.

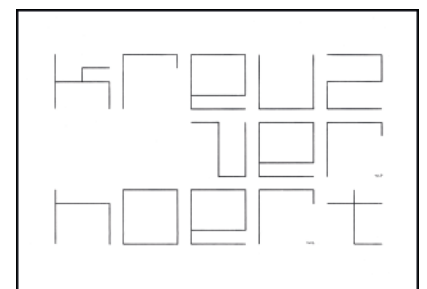
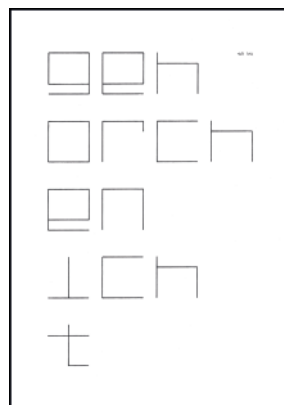
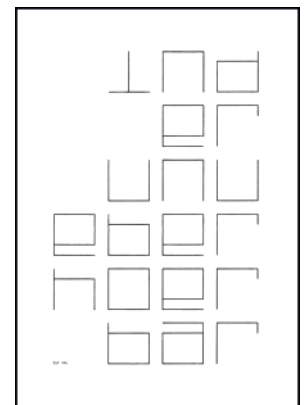
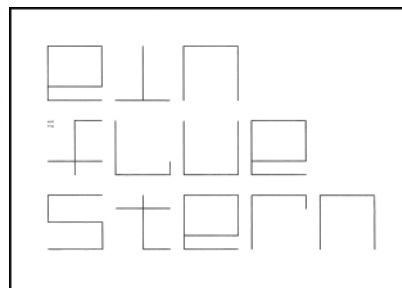
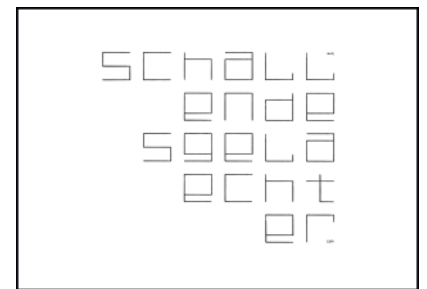
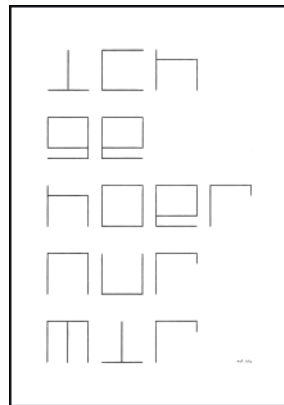
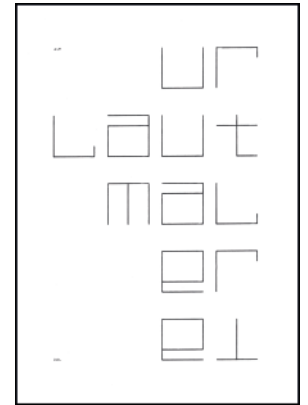
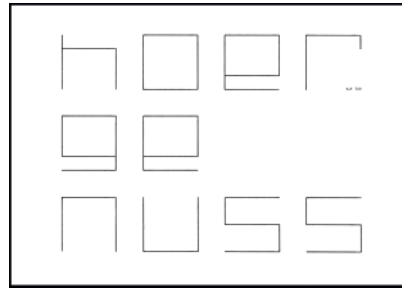
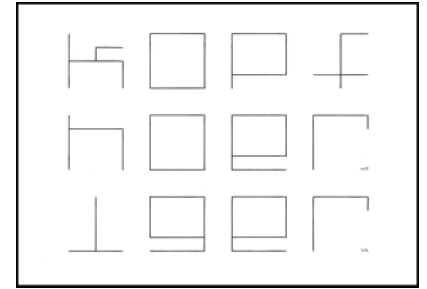
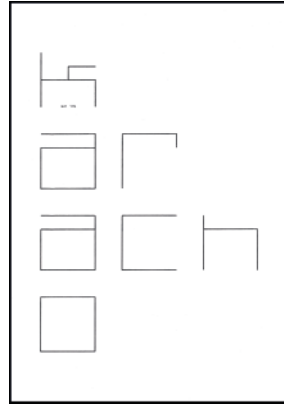
Technical date

- . Wall work:
3 m x 1,2 m
- . Letters:
0,3 m x 0,3 m
black
foil plot
glossy
- . Letters
from my
'alphabet nr 2'
(c) Thomas
Laubenberger-
Pletzer
- . Pictures:
all 2022
Finliner on
paper
Size Din A4



Detailed documentation of the exhibition:

link - https://www.thomaslaubenberger.com/2022aus_audioversum_150dpi_tlp.pdf



- . The works on display were created and purchased especially for the exhibition.
- . They will continue to be on display in the collection after the exhibition.

2022

Galerie WOP Works on Paper Wien

straight lines - strange signs

Soloexhibition

From the exhibition text

...

Suppose a square grid is placed over a DIN A4 sheet (29.7 cm x 21 cm). Is it possible to make a closed line tangent to all the squares in it once?

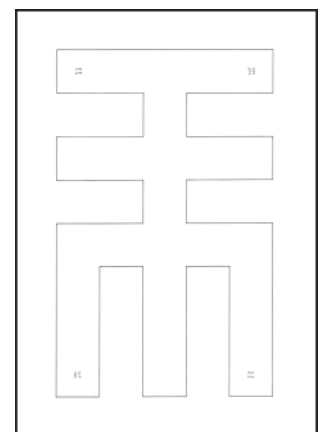
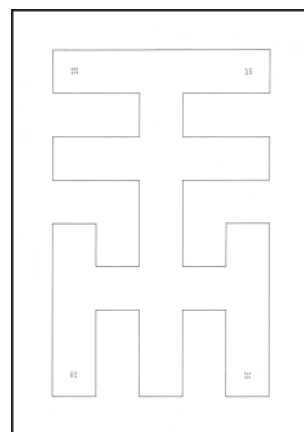
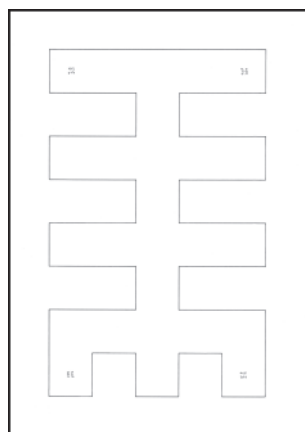
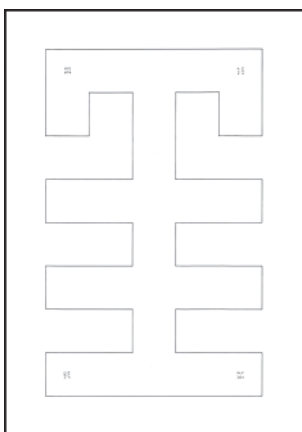
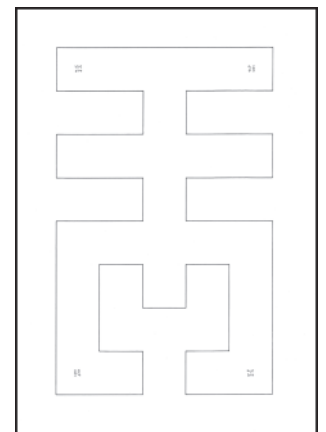
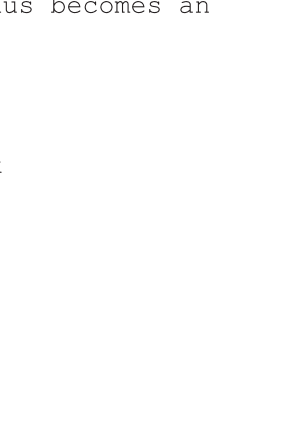
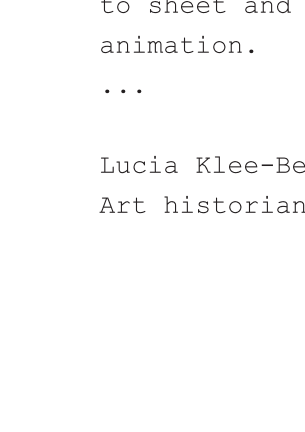
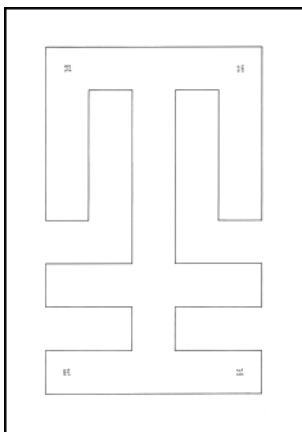
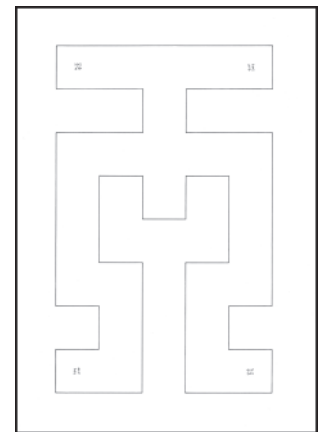
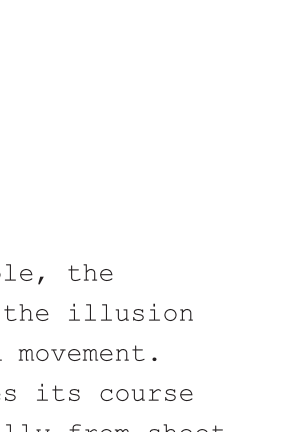
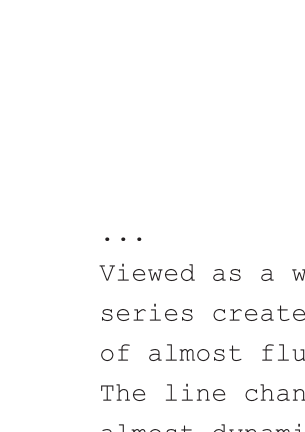
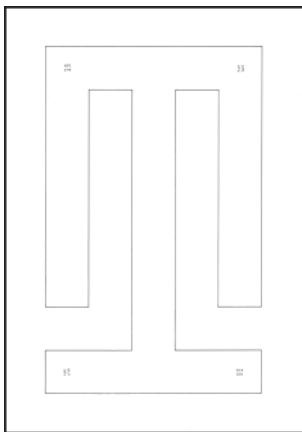
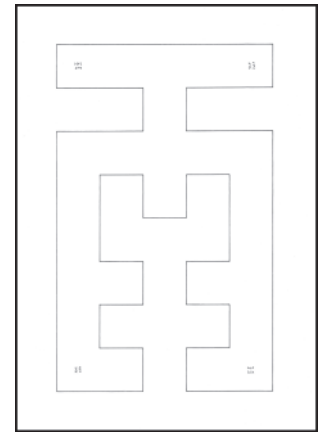
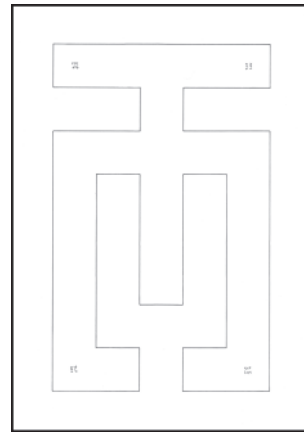
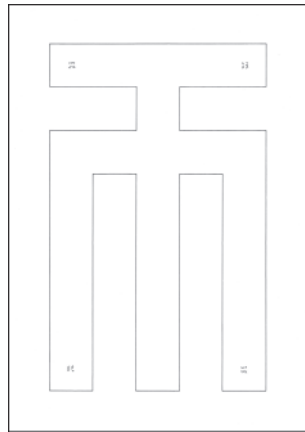
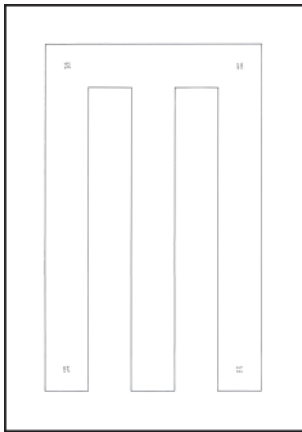
The series of solutions that led to symmetrical forms is exhibited here as an example. However, in order to emphasise that each composition is independent of the way in which it is hung, the resulting structures have been monogrammed and dated at their four corners (tlp / 2021).

...



Detailed documentation of the exhibition:

link - https://www.thomaslaubenberger.com/2022aus_wop2_150dpi_tlp.pdf



...

Viewed as a whole, the series creates the illusion of almost fluid movement. The line changes its course almost dynamically from sheet to sheet and thus becomes an animation.

...

Lucia Klee-Beck
Art historian

2021/22

Gallery artdepot Innsbruck

alphabetic spaces

Soloexhibition

Here works are shown which are based exclusively on the cubic alphabet 'alphabet nr 5' developed by me.

Legibility takes a back seat in favour of spatial constructions in serial sequences.

All my alphabets consist exclusively of lower-case letters - inscribed in a square or cubic basic shape. Only straight lines are used.

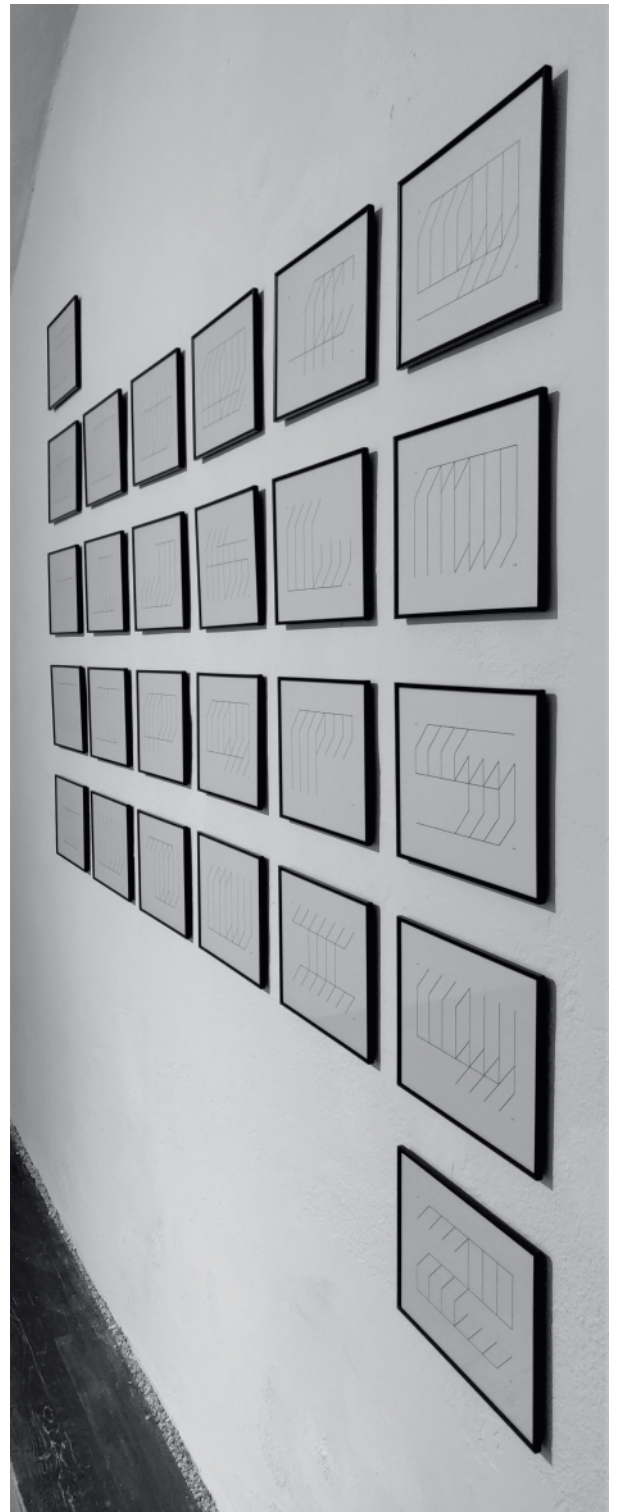
The intention behind the development of these alphabets lies on the one hand in the interest in language and writing in general and in the border area between letter and abstract sign in particular.

Series

language of space 1-26 (aaaa-zzzz) 2018

all fineliner on paper

each 21 cm x 29,7 cm



Documentation of the entire exhibition:

link - https://www.thomaslaubenberger.com/2021aus_artdepot3_150dpi_tlp.pdf

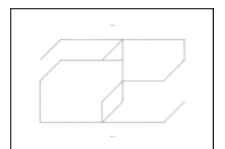
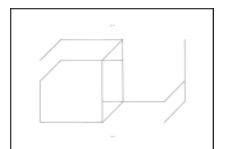
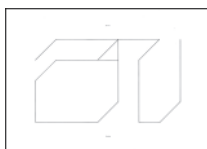
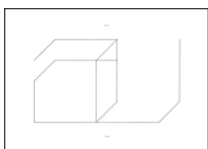
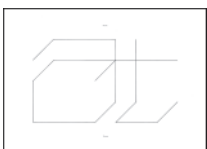
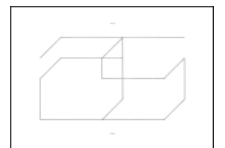
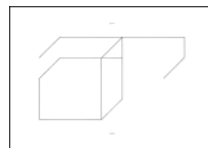
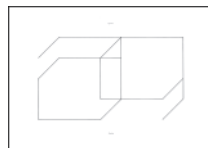
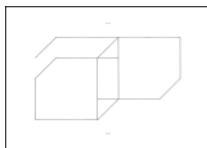
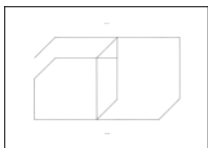
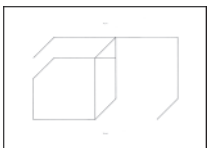
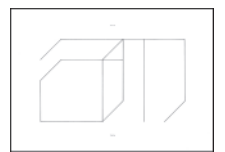
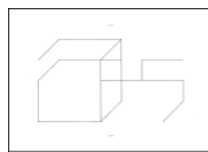
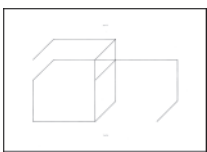
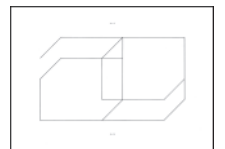
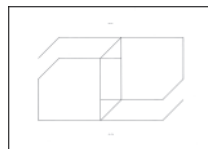
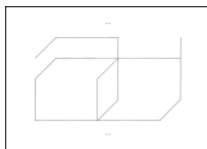
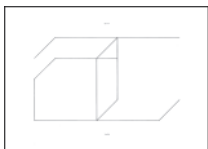
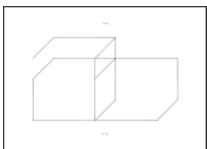
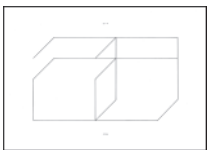


Series

language of transition space 1-26 (aa-az) 2020

all fineliner on paper

each 21 cm x 29,7 cm



2020

Künstlerhaus Klagenfurt

Felder, Strukturen, Strömung (engl. fields, structures, flow)

with Lore Heuermann, Franz Stefan Kohl, Günther Rhoosn

from the opening speech

Thomas Laubenberger-Pletzer uses drawing to examine existing graphic structures of everyday life. He playfully subjects them to change, countering entrenched, one-dimensional perception with a multitude of alternatives that result from the graphic modification. The arrow as a signpost, statically always in the same position in the picture, is superimposed by other arrows or merges in collision with them to form a new, expanded outline. Arrows approach each other, turn away, create unwieldy relationships, plasticity and dynamism.

Ingeborg Kofler curator



Documentation of the entire exhibition:

link - https://www.thomaslaubenberger.com/2020aus_khklft_nq_tlp.pdf



The exhibition includes works from the group of works 'arrows', which consists of the series nr 1 - nr 12, each consisting of 16 (nr. 1 - 5) and 14 (nr. 09 - 12) pieces - presented in different constellations.

	'arrows' nr. 09 - 14 pieces 2019 all fineliner on paper each 21 cm x 29,7 cm				

2017

Residential complex - Badhausstraße 11a+b - Innsbruck/Igls

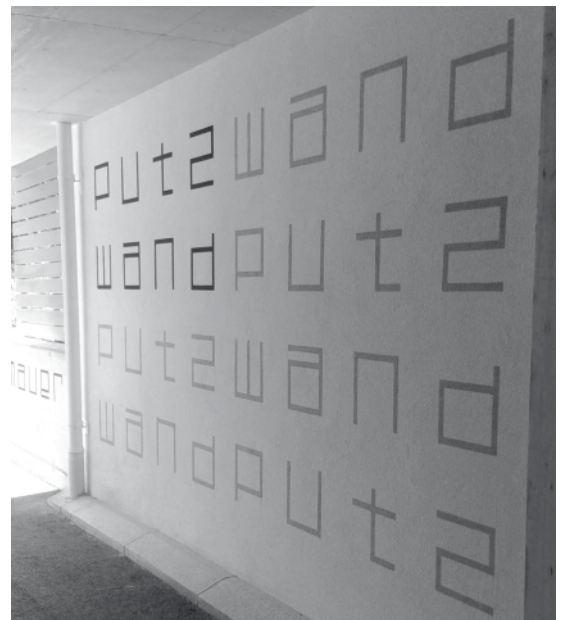
Wall installation (outdoor area) and guidance system (indoor area)

Raiffeisen Wohnbau - curator Alexandra Grubeck

The sparseness of the means, the artist's tongue-in-cheek 'it-is-what-it-is' attitude are impressive. The labelling in the form of the naming of an existing exposed concrete wall and plaster wall - two seemingly familiar materials and elements - places these as objects themselves in the art context.

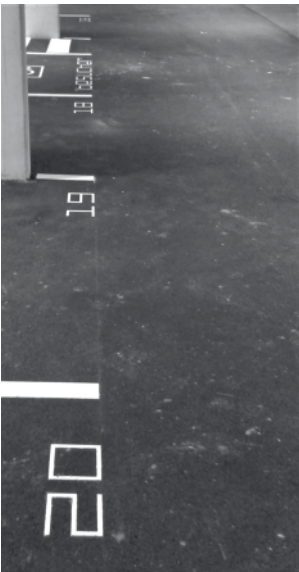
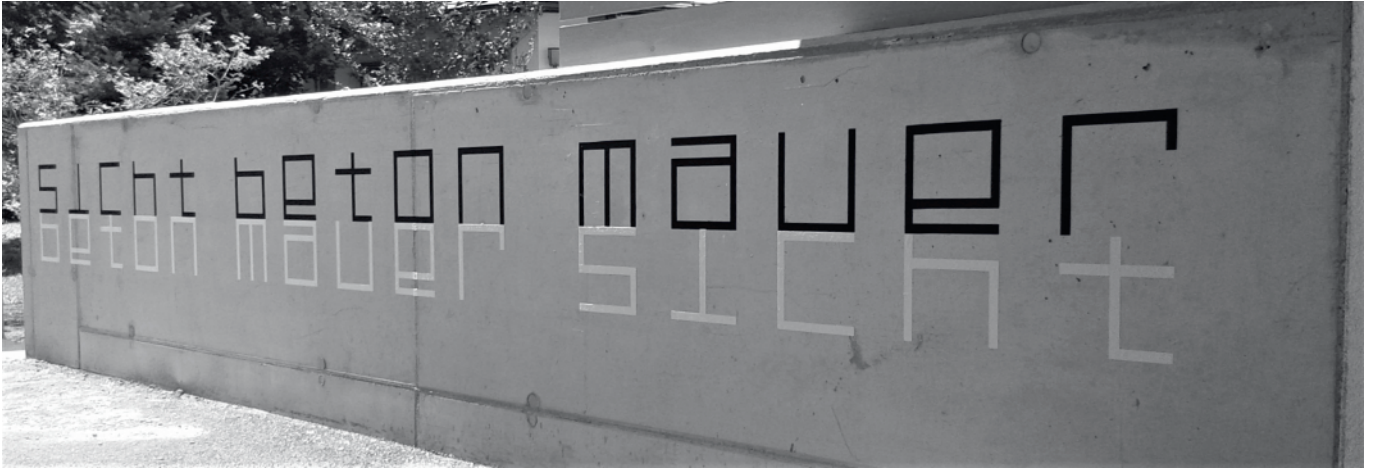
He develops his interventions meticulously, with great sensitivity, so that they contain a great deal of poetry despite their conceptual reduction. In a subtle and equally vehement way, he questions perceptions and superficially clear attributions; thinking along is encouraged, thinking further even more so. Coming from a philosophical background, he is interested in an in-depth examination of language and its significance as a central instrument of human communication. Semantic aspects as well as their representation in the form of cognitively recognisable signs are taken into account.

From the catalogue 'Kunst und Wohnen 2015-2020' Alexandra Grubeck curator



Documentation of the entire exhibition:

link - https://www.thomaslaubenberger.com/2017aus_igls_nq_tlp.pdf



2016

Academy of Fine Arts Vienna - Reading room

lesen duerfen - allowed to read

Soloexhibition

The light objects are printed with letters from my 'alphabet nr 2' (one per sheet). These each form a combination of all six modal verbs (dürfen - müssen - wollen - sollen - mögen - können) with the word 'lesen' (e.g. lesen duerfen) - six objects in German and six objects in English. The backs of the lights form the passive versions (e.g. lesen duerfen).

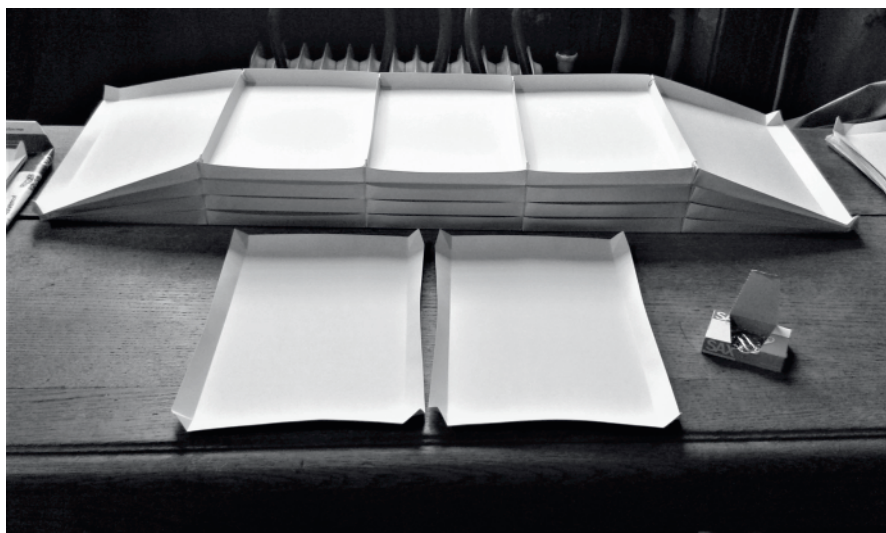
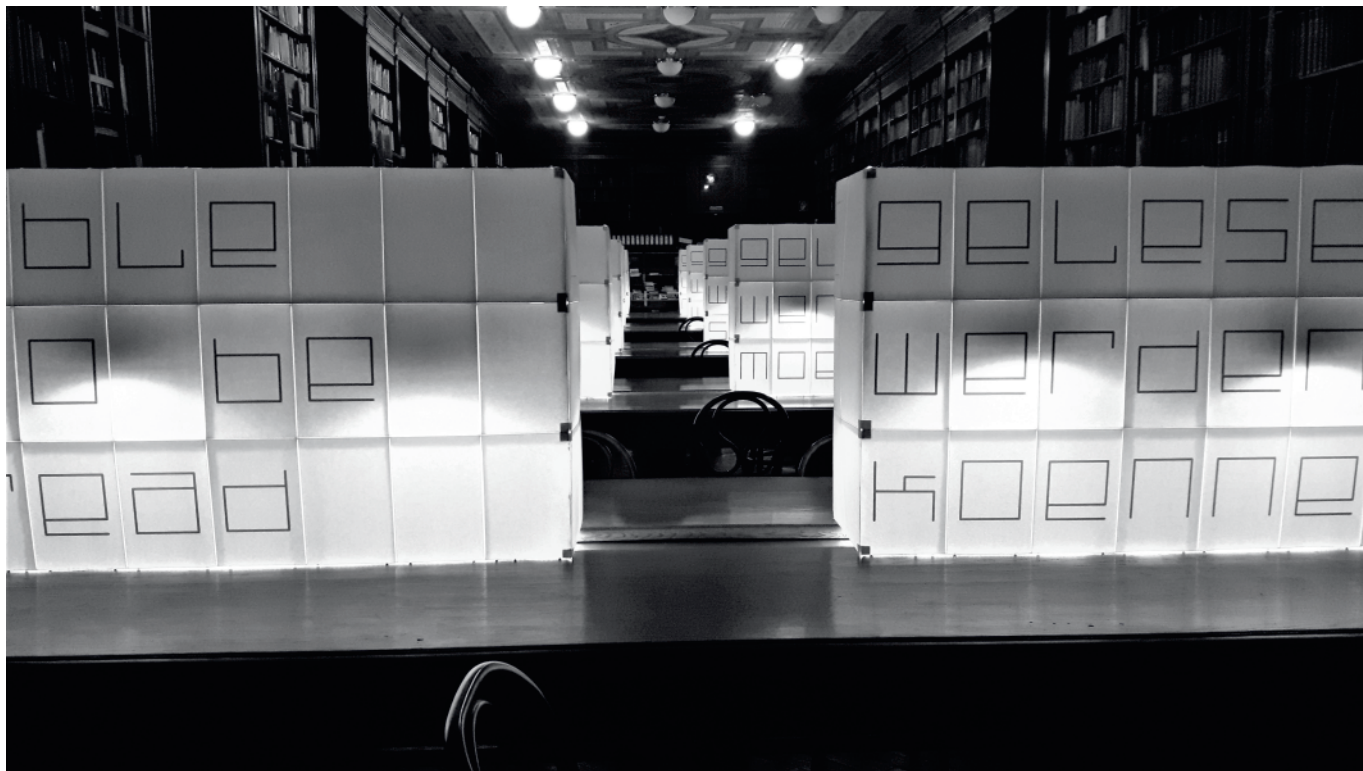


Technical data:

12 paper objects - from a total of 648 individual sheets: á Din A4 - 54 sheets per object - folded at the edges - partially perforated - joined together with paper clips - wing clips - perforated steel bands

Documentation of the entire exhibition:

link - https://www.thomaslaubenberger.com/2016aus_akbibl_nq_tlp.pdf



Catalogues

artist books

- . `10+1 bücher/10+1 books´ bilingual ger/eng
2025 Thomas Laubenberger-Pletzer
Publisher Books on Demand - Germany - ISBN-13: 9783769399455
- . `ausstellungen 2020 - 2022´
2023 Thomas Laubenberger-Pletzer
Publisher Books on Demand - Germany - ISBN-13: 9783757801168
- . `ausstellungen 2016 - 2019´
2020 Thomas Laubenberger-Pletzer
Publisher Books on Demand - Germany - ISBN-13: 9783752623574
- . `nine lines´
2023 Thomas Laubenberger-Pletzer
Publisher Books on Demand - Germany - ISBN-13: 9783756812738
- . `6 alphabete´
2022 Thomas Laubenberger-Pletzer
Publisher Books on Demand - Germany - ISBN-13: 9783756242894
- . `straight lines - strange signs´
2022 Thomas Laubenberger-Pletzer
Publisher Books on Demand - Germany - ISBN-13: 9783755749462
- . `wer war das´
2021 Thomas Laubenberger-Pletzer
Publisher Books on Demand - Germany - ISBN-13: 9783751977937
- . `drei mal ich´
2021 Thomas Laubenberger-Pletzer
Publisher Books on Demand - Germany - ISBN-13: 9783752684605
- . `die 16 linien von z´
2021 Thomas Laubenberger-Pletzer
Publisher Books on Demand - Germany - ISBN-13: 9783753499710
- . `box´
2021 Thomas Laubenberger-Pletzer
Publisher Books on Demand - Germany - ISBN-13: 9783754326473
- . `alphabet nr 5´
2021 Thomas Laubenberger-Pletzer
Publisher Books on Demand - Germany - ISBN-13: 9783754336571

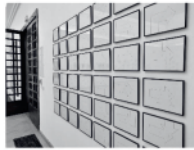
link - www.thomaslaubenberger.com/2020_buch.htm

thomas
laubenberger-
pletzer



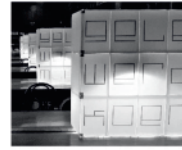
10+1 bücher
10+1 books

thomas
laubenberger-
pletzer



ausstellungen
2020 - 2022

thomas
laubenberger-
pletzer



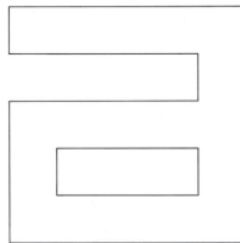
ausstellungen
2016 - 2019

nine lines



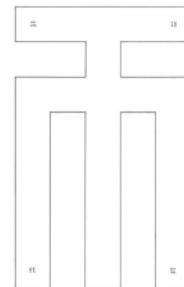
thomas laubenberger - pletzer

6 alphabete

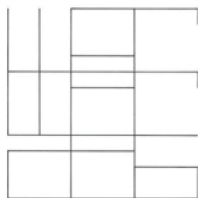


thomas laubenberger-pletzer

straight lines - strange signs



thomas laubenberger - pletzer



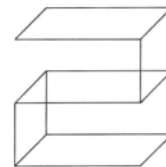
wer war das

thomas laubenberger - pletzer

drei
mal
ich

thomas laubenberger - pletzer

die 16 linien von z



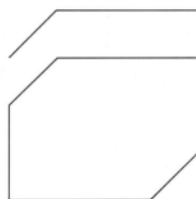
thomas laubenberger - pletzer

box

thomas laubenberger - pletzer



alphabet nr 5



thomas laubenberger - pletzer