

b_ending id_entity

ausstellung

exhibition

2019

11. mai - 28. oktober
stift millstatt
millstatt kärnten

im rahmen von:
kunstradln in millstatt
ein kunststationen projekt

ausstellungsansichten
und scans der originale
alle fineliner auf papier - din a4

2019

11 may - 28 october
millstatt abbey
millstadt carinthia

as part of:
kunstradln in millstatt
an art station project

exhibition views
and scans of the original drawings
all fineliner on paper - din a4



aus dem programmbuch
kunstradln in millstatt
11. mai - 28. oktober 2019 - s.97

...

In meinen grafischen wie
raumbezogenen Arbeiten beschränke
ich mich meist auf wenige Linien in
Form von Umrissen sowie geometri-
schen Strukturen und speziell
entwickelten Buchstabensystemen.

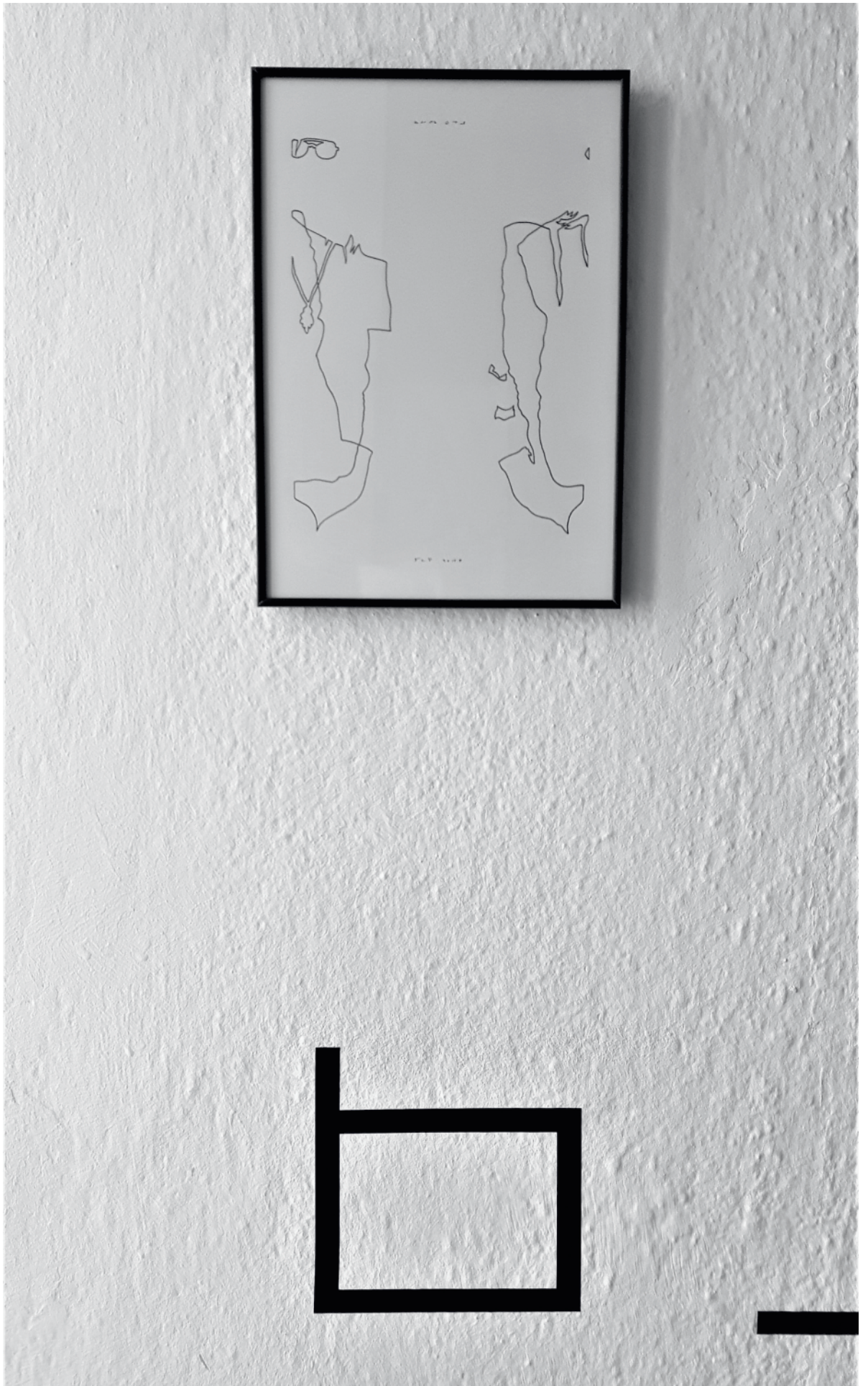
Aus dem scheinbar rein ästhetisch
formalen Spiel entwickeln sich bei
genauerer Betrachtung unzählige
thematische Schichten. In Zeiten der
Auflösung traditioneller Bezugs-
systeme wie Religion, Geschlechter-
rollen und Fragestellungen von
Realität in unserer digitalen Welt,
wird das Thema der eigenen Identität
und Verortung immer zentraler, so
auch in der nicht zufällig im Stift
Millstatt gezeigten Installation
'b_ending id_entity'.

from the programme book
kunstradln in millstatt
11 may - 28 october 2019 - p.97

...

In my graphic and spatial works, I usually
limit myself to a few lines in the form of
outlines as well as geometric structures and
specially developed letter systems.

On closer inspection, countless thematic
layers develop from the seemingly purely
aesthetic and formal play. In times of the
dissolution of traditional reference systems
such as religion, gender roles and questions
of reality in our digital world, the theme of
one's own identity and localisation is
becoming increasingly central, as in the
installation 'b_ending id_entity' shown at
Millstatt Abbey, which is no coincidence.





2 schriftzüge
b_ending id_entity

2 letterings
b_ending id_entity

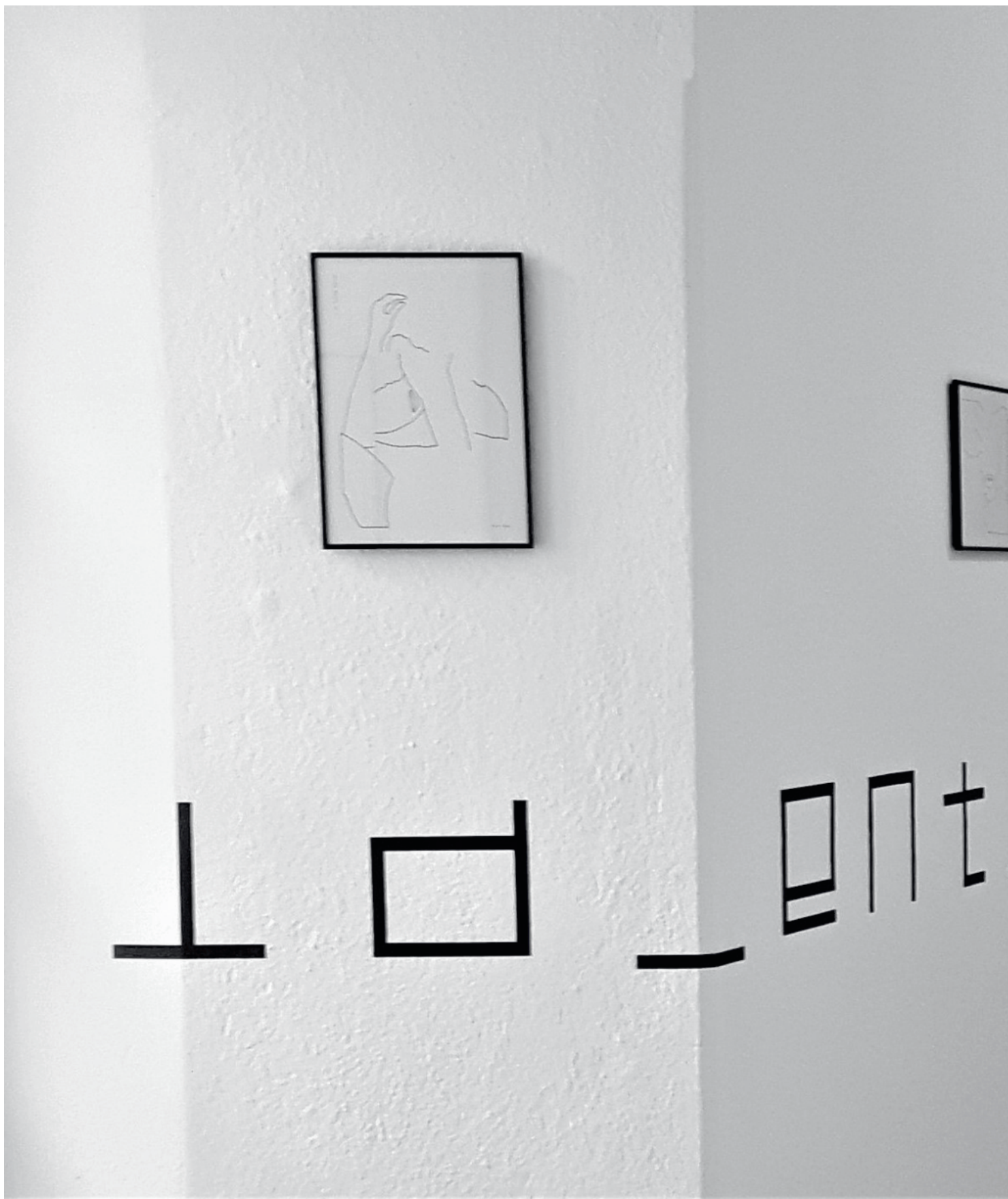


buchstaben

schwarze klebefolie
aus 'alphabet nr 2'
(c) thomas laubenberger-pletzer

letters

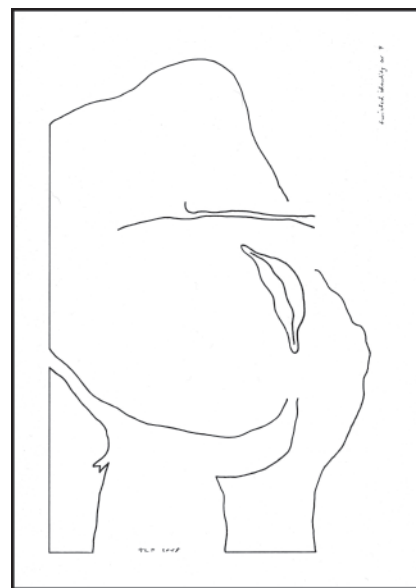
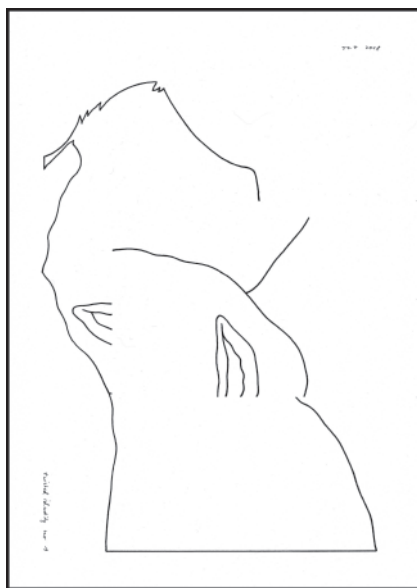
black adhesive foil
from 'alphabet nr 2'
(c) thomas laubenberger-pletzer



buchstaben
á 20 cm x 20 cm

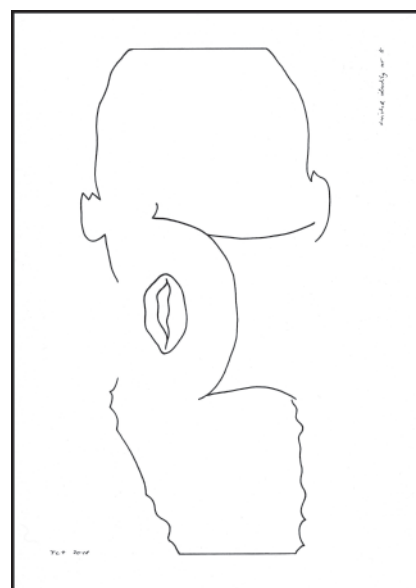
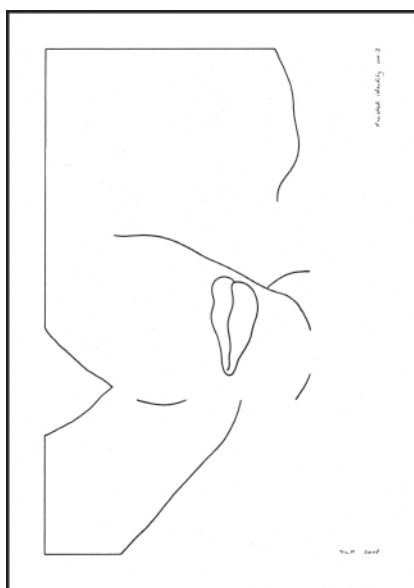
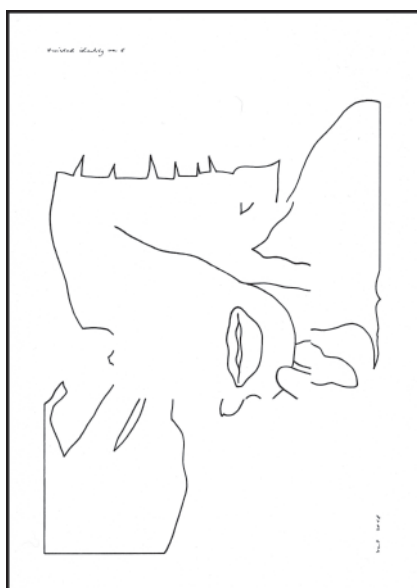
letters
á 20 cm x 20 cm





vertikale und horizontale
hängung möglich

vertical and horizontal
hanging possible

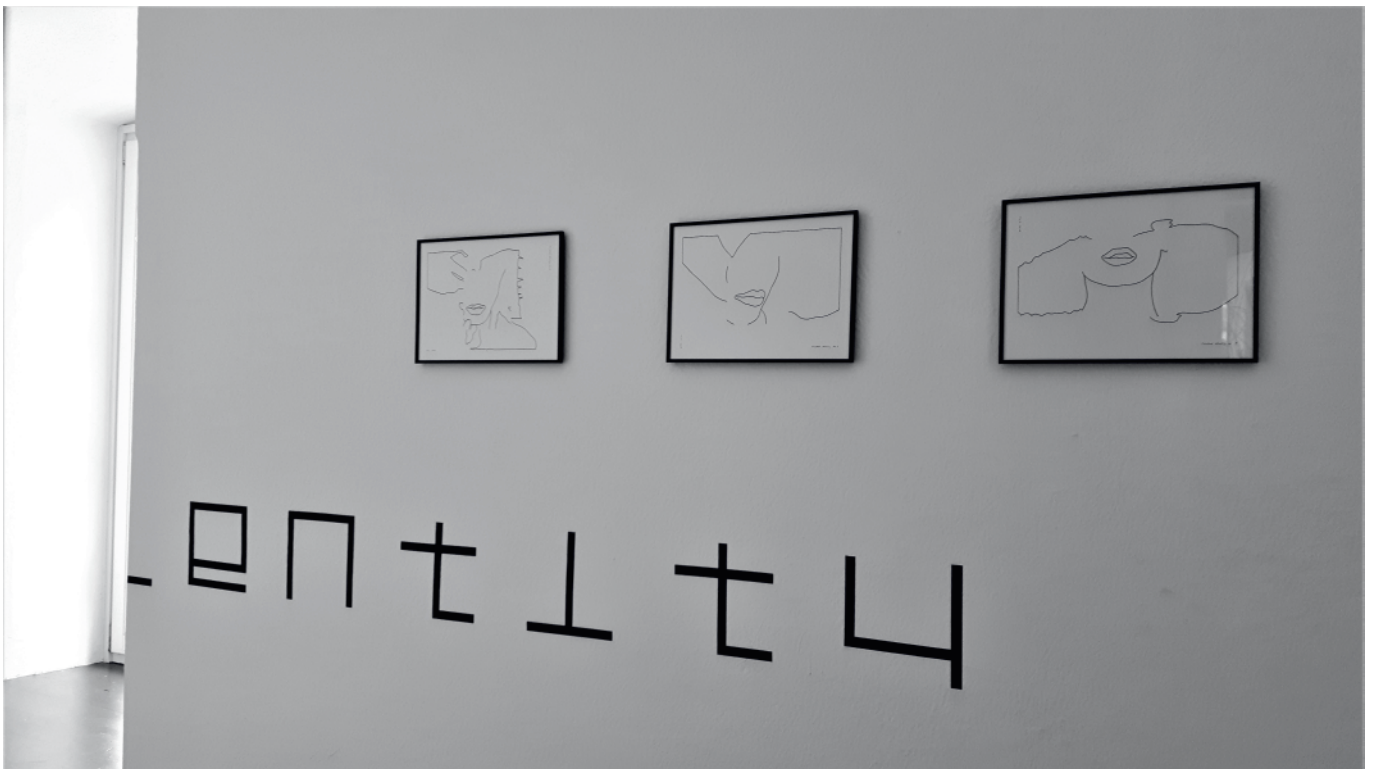
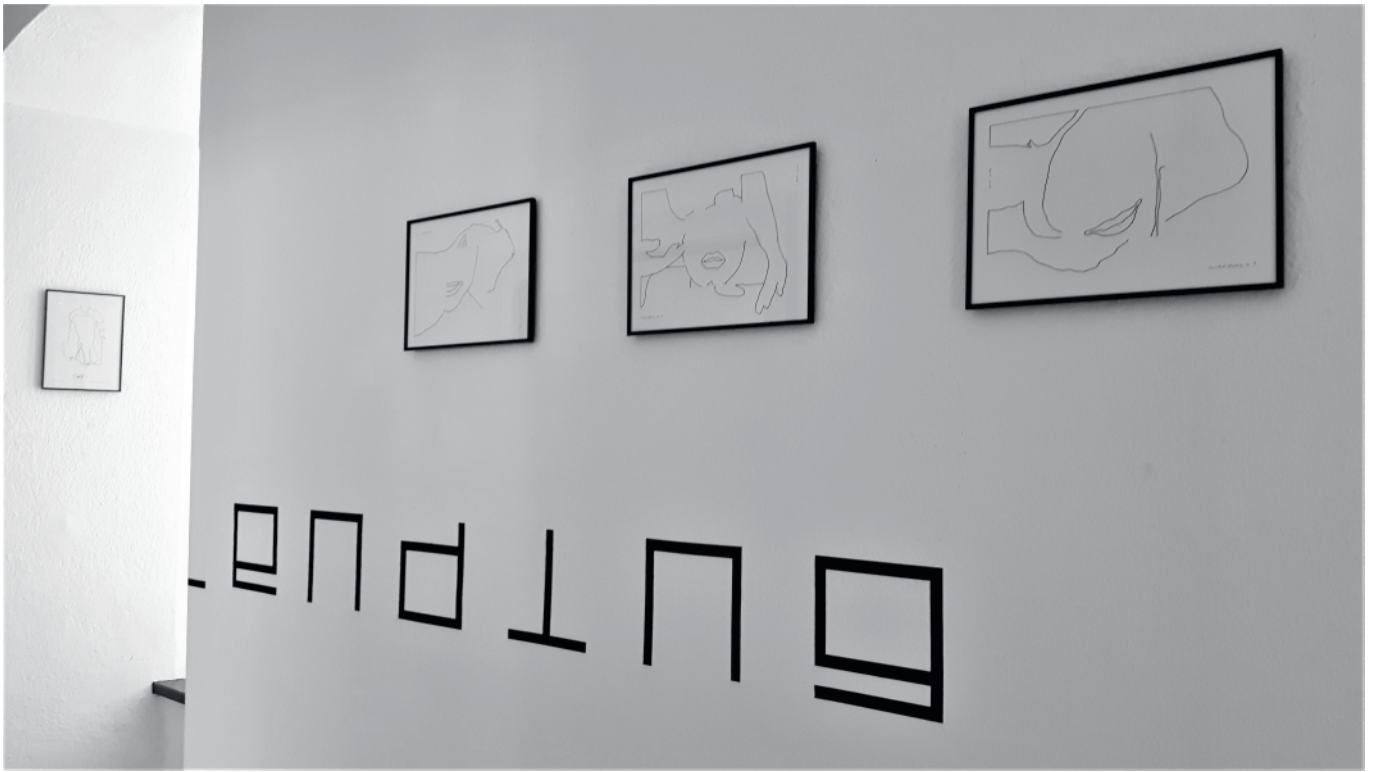


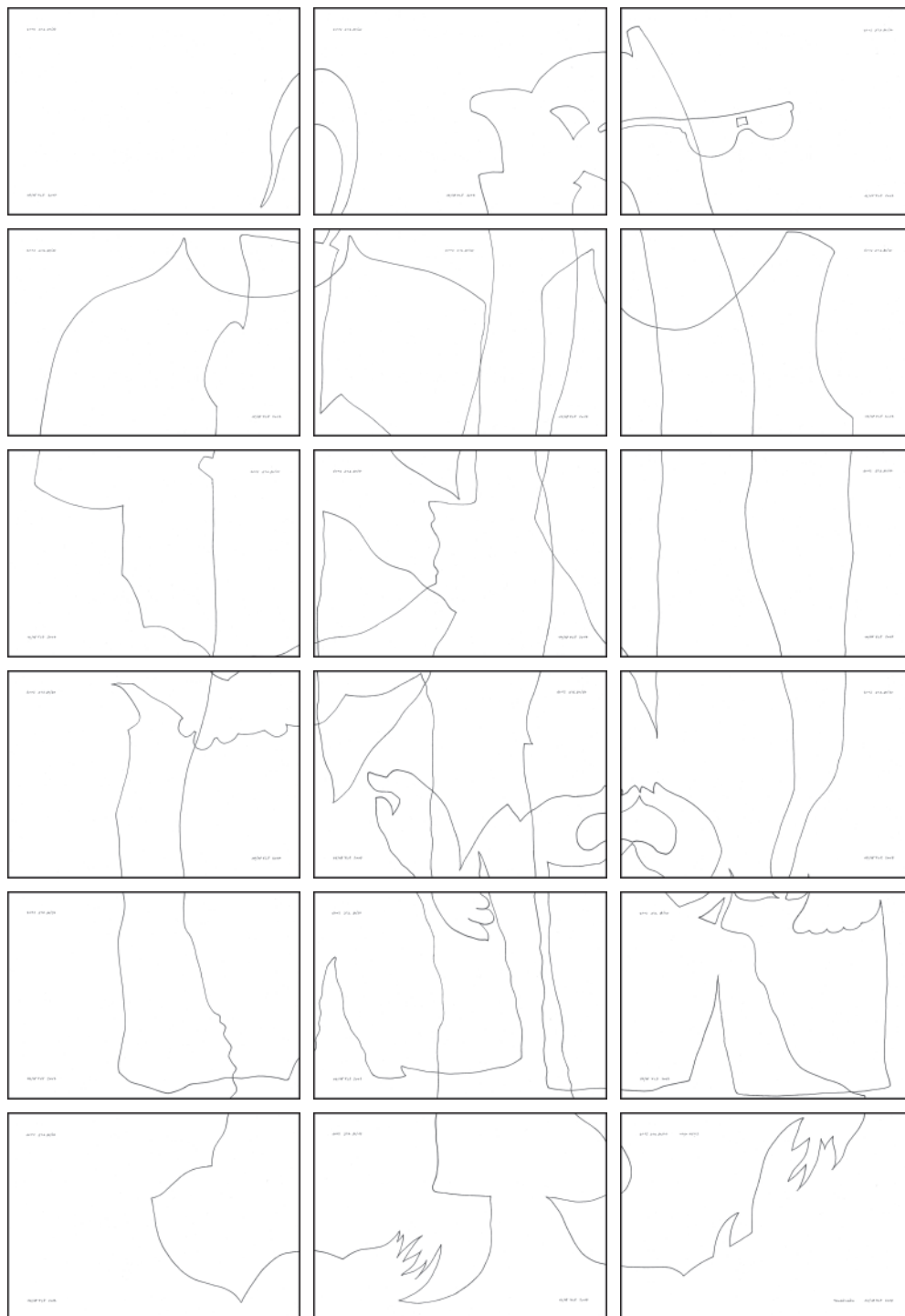
aus der serie
`twisted identity' 2018

basierend auf motiven der serie
`andere leute' 2009

from the series
`twisted identity' 2018

based on motifs from the series
`andere leute' in engl.:
`other people' 2009





gedreht 180°

rotated 180°

`multiple identity' 2017
bestehend aus 18 teilen
block 136 cm x 94 cm

`multiple identity' 2017
consisting of 18 parts
block 136 cm x 94 cm

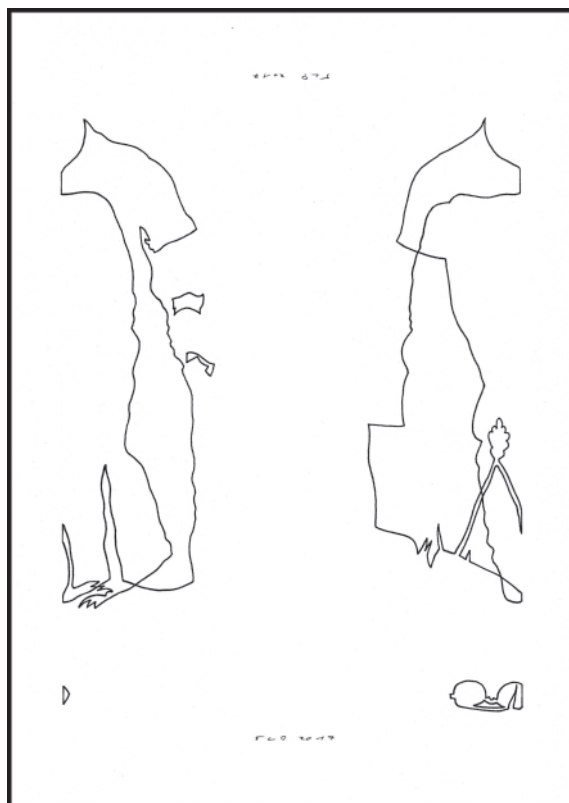
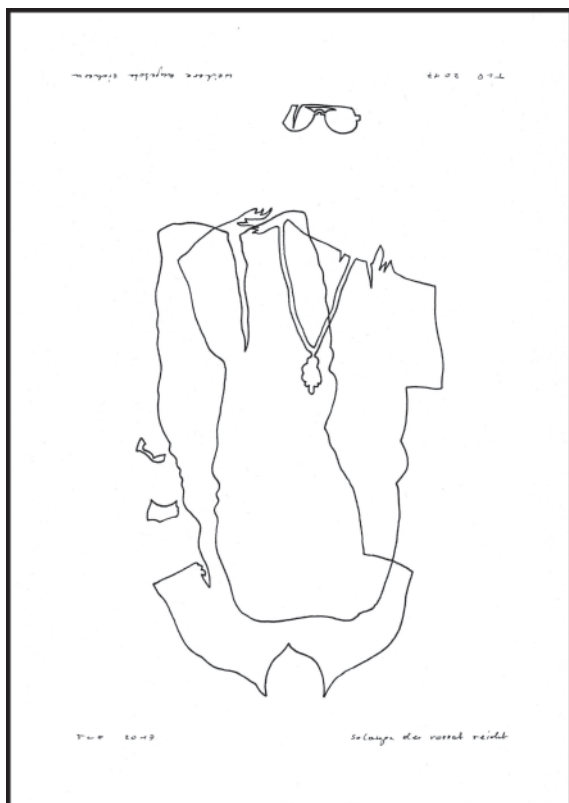
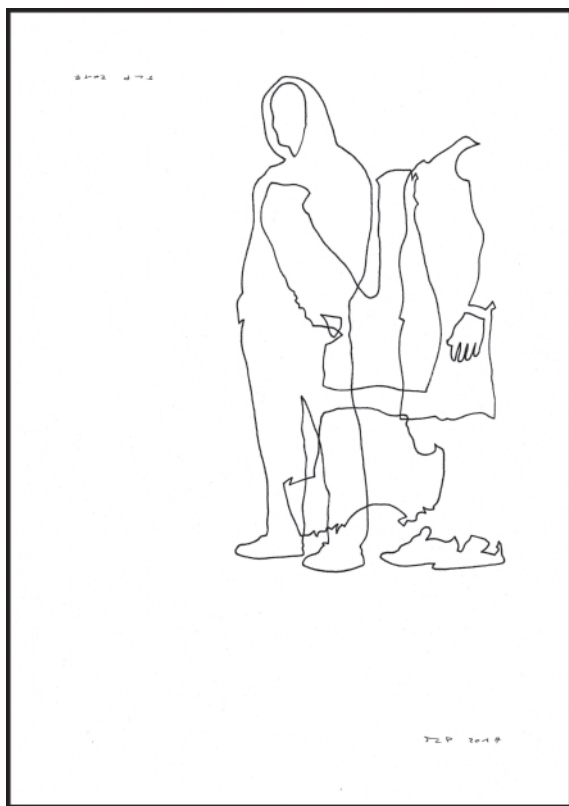
basierend auf einer zeichnung
der serie `multiple' 2017

based on a drawing
from the series `multiple' 2017

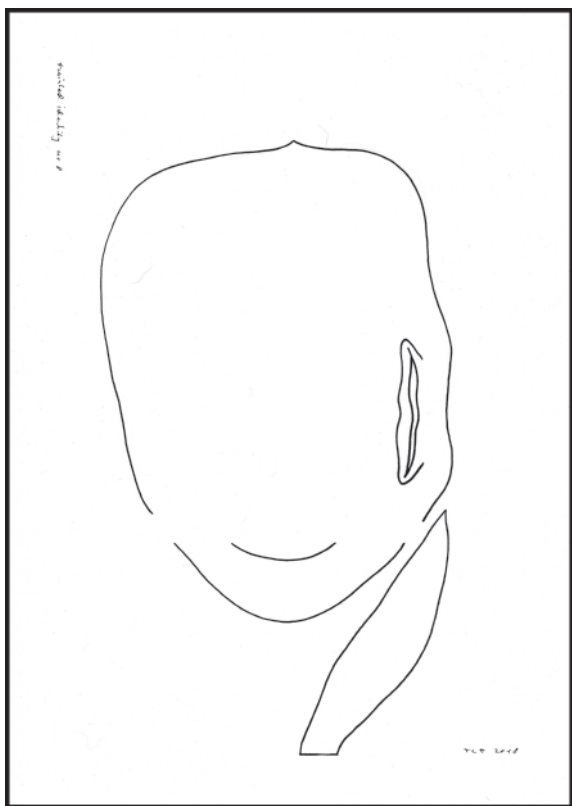


in den fensterlaibungen
 zeichnungen aus den serien
 'multiple' 2017
 hängung auch möglich 180° gedreht

in the window reveals
 drawings from the series
 'multiple' 2017
 hanging also possible 180° rotated



`twisted identity' 2018
horizontale hängung möglich



`twisted identity' 2018
horizontal hanging possible

