

felder strukturen strömung

ausstellung

2020

11. januar - 13. februar
künstlerhaus klagenfurt
kunstverein kärnten

mit lore heuermann
franz stefan kohl
günther rhoosn

ausstellungsansichten
und scans der originale
alle fineliner auf papier - din a4

fields

structures

flow

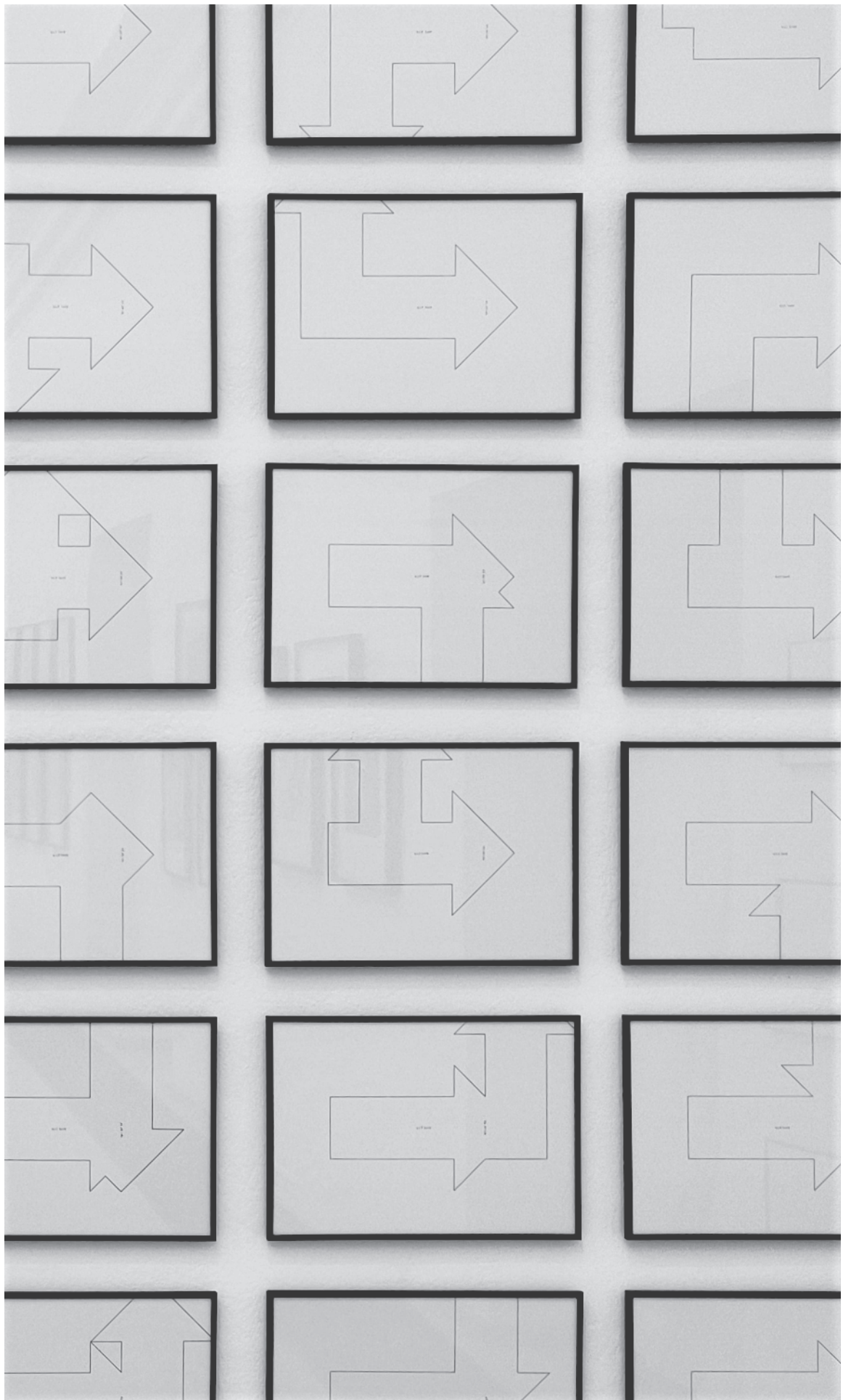
exhibition

2020

11 january - 13 february
künstlerhaus klagenfurt
art association carinthia

together with lore heuermann
franz stefan kohl
günther rhoosn

exhibition views
and scans of the original drawings
all fineliner on paper - din a4



aus der eröffnungsrede

Zeichnend untersucht Thomas Laubenberger-Pletzer vorhandene grafische Strukturen des Alltags. Spielerisch unterzieht er diese einer Veränderung, begegnet fest- gefahrener, eindimensionaler Wahr- nehmung mit einer Vielzahl von Alternativen, die sich aus der zeichnerischen Abwandlung ergeben. Der Pfeil als Richtungsweiser, sta- tisch immer an der gleichen Position im Bild, wird von anderen Pfeilen überblendet oder verschmilzt in der Kollision mit diesen zu einem neuen, erweiterten Umriss. Pfeile nähern sich an, wenden sich ab, erzeugen sperrige Verhältnisse, Plastizität und Dynamik. Einfaches wird komplex in den Augen des Betrachters.

Wortbilder, wie Hinweise in einem imaginären Parcours platziert, vari- ieren drei Bewegungsmotive - vom Moderaten über die Beschleunigung zur Eskalation - im hauptwörtlichen Sinn. Gang, Lauf, Fall. Baustein- haft, erst in der Zusammensetzung Schrift, erst in der Kombination von Wörtern Text, werden die auf wenige horizontale und vertikale Linien reduzierten, auf quadratischem Grundriss beruhenden Kleinbuchstaben des von Thomas Laubenberger-Pletzer entwickelten Alphabets (alphabet nr 0) in der A4-Fläche grafisch wirk- sam. Die Zerlegbarkeit des Begriff- lichen in isoliert wahrnehmbare konstruktive Einheiten ermöglicht es, starre Bedeutungen auszuhebeln und dem Assoziativen Platz zu geben, wesentlich beeinflusst auch von vor- handenen Leer- und Zwischenräumen.

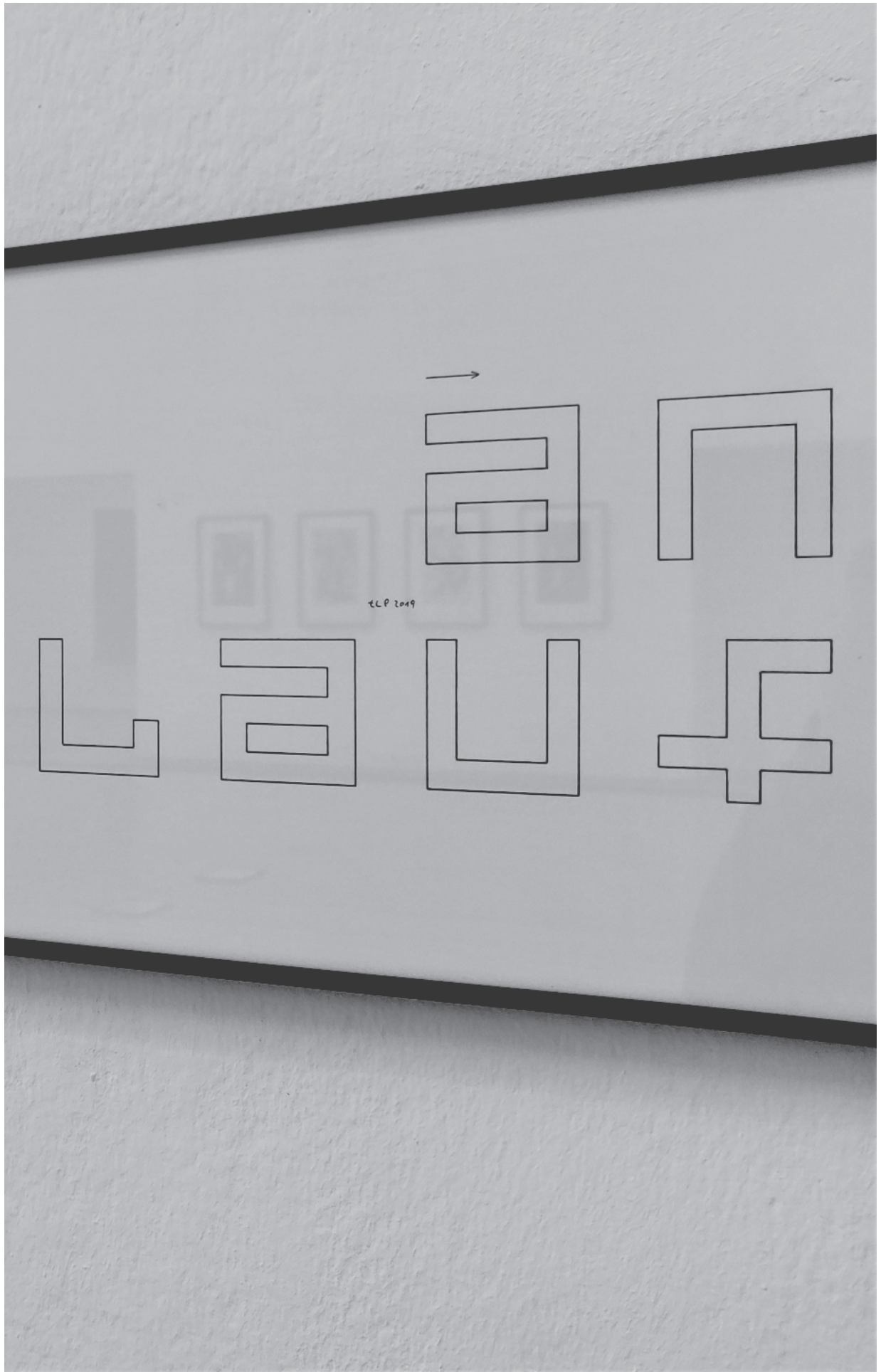
ingeborg kofler kuratorin

from the opening speech

Drawing, Thomas Laubenberger-Pletzer examines existing graphic structures of everyday life. He playfully subjects them to change, countering fixed, one-dimensional perception with a multitude of alternatives resulting from the graphic modification. The arrow as a signpost, always in the same position in the picture, is superimposed by other arrows or merges with them in the collision to form a new, expanded outline. Arrows approach each other, turn away, create unwieldy relationships, plasticity and dynamism. The simple becomes complex in the eyes of the beholder.

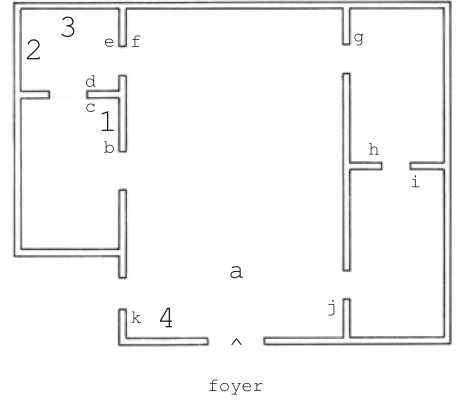
Word images, placed like clues in an imaginary course, vary three motifs of movement - from moderation to acceleration to escalation - in the most literal sense. Walk, run, fall (in german: Gang, Lauf, Fall). The lower-case letters of the alphabet developed by Thomas Laubenberger-Pletzer (alphabet nr 0), reduced to a few horizontal and vertical lines and based on a square ground plan, become graphically effective on the A4 surface in a modular manner, only in the composition of writing, only in the combination of words and text. The decomposability of the conceptual into constructive units that can be perceived in isolation makes it possible to override rigid meanings and give space to the associative, also significantly influenced by existing empty spaces and interstices.

ingeborg kofler curator





a1 a2 a3



wortbilder: a(123) - k(123)

word pictures: a(123) - k(123)

pfeilbilder: gruppe 1 - 4

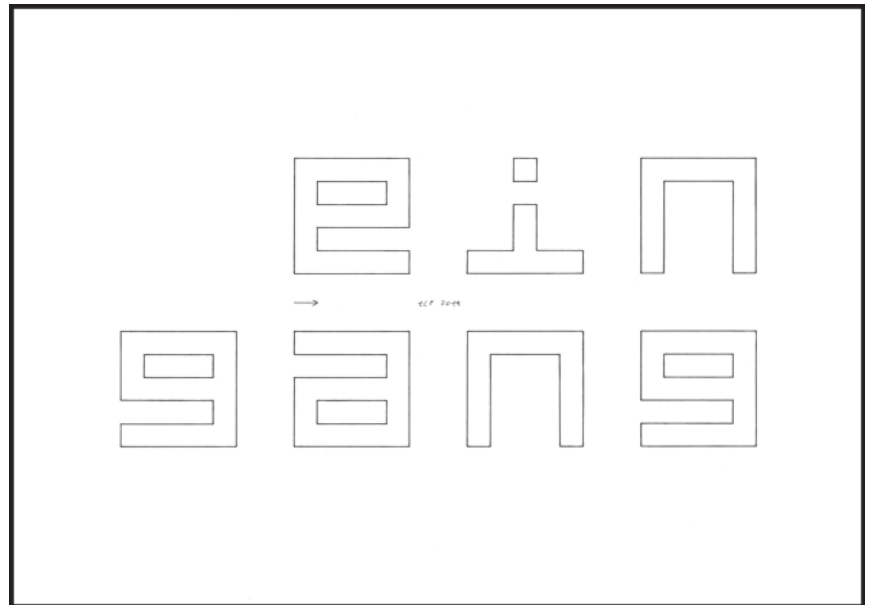
arrow pictures: group 1 - 4

a1



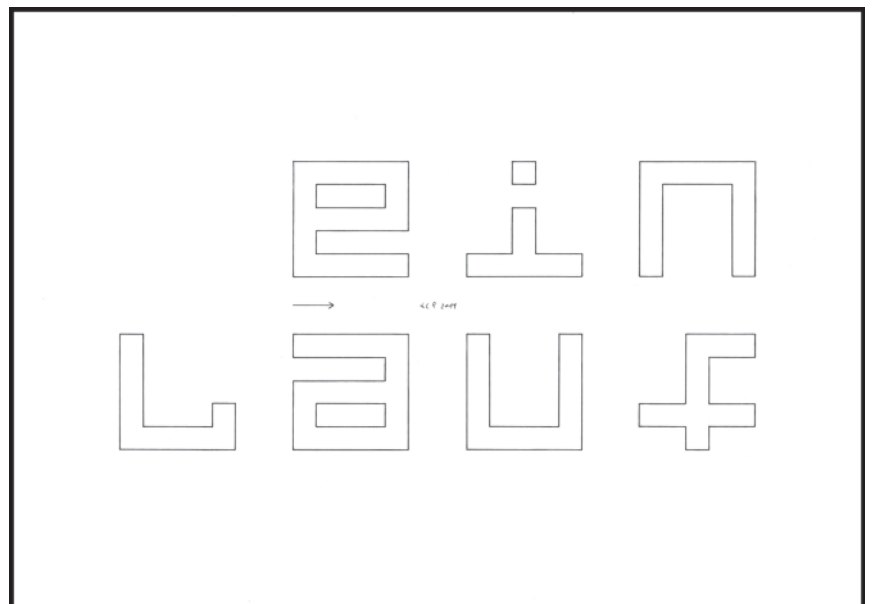
a1

a/one
corridor
entrance



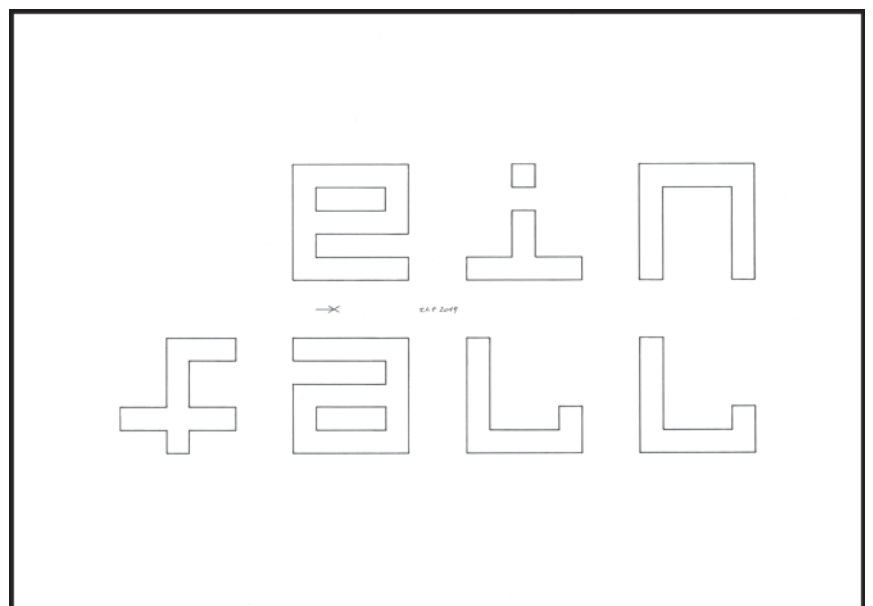
a2

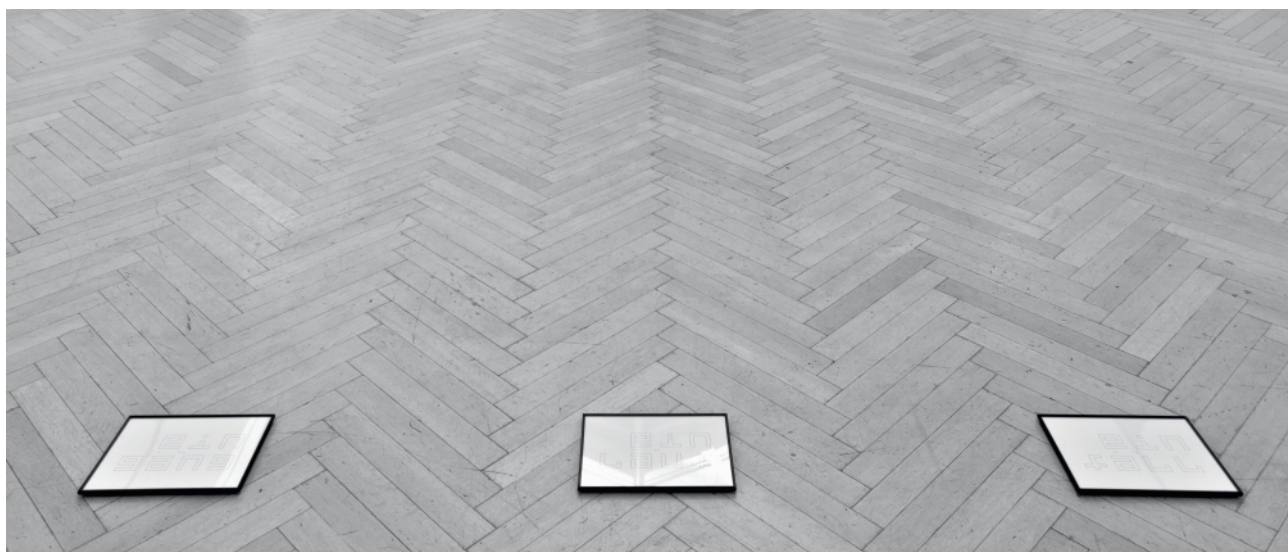
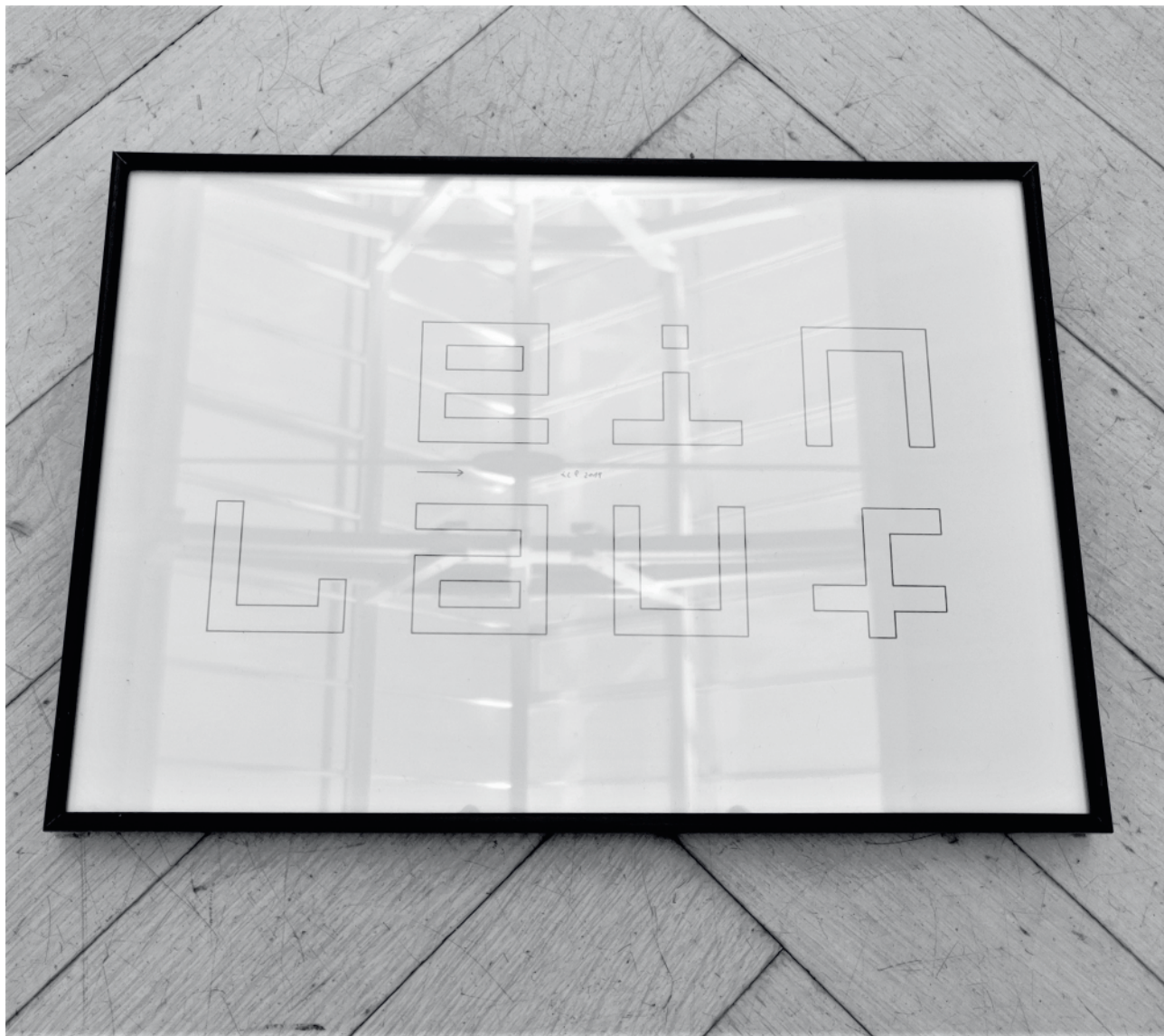
a/one
run
run in
enema



a3

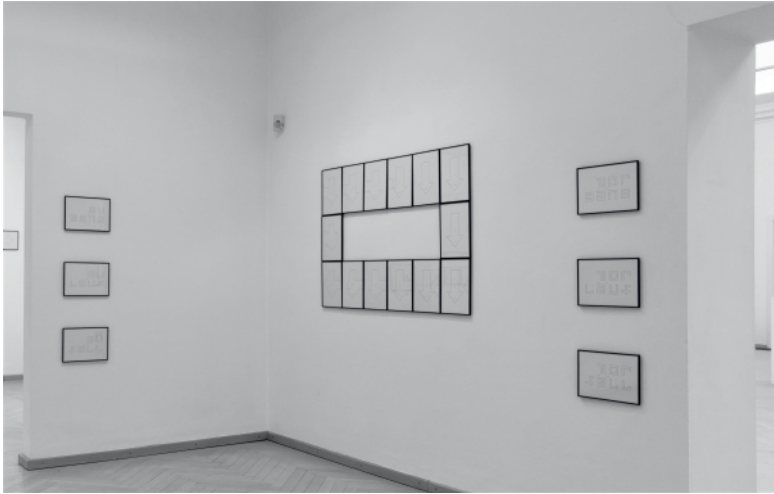
a/one
fall
a/one
case
idea





nächster
raum next
 room ->

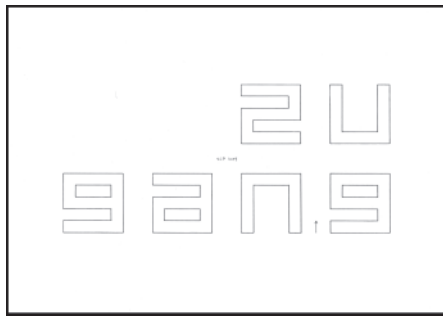
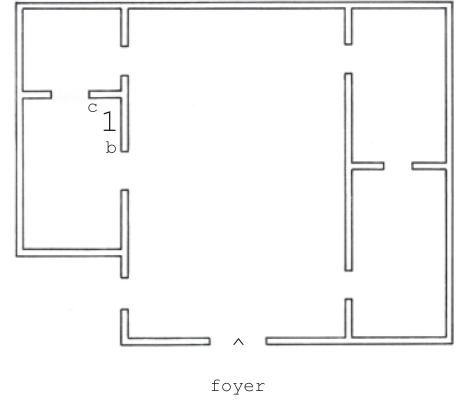




c123

1

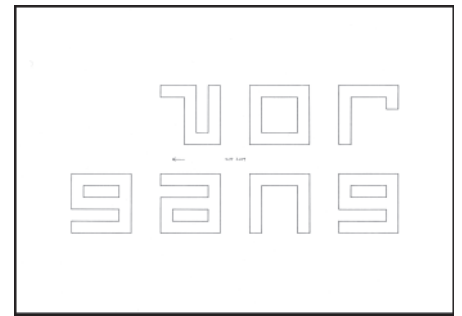
b123



c1

access

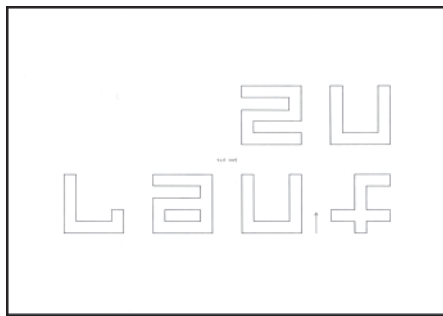
entrance



b1

process

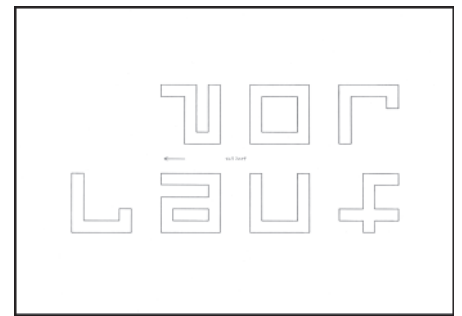
procedure



c2

inlet

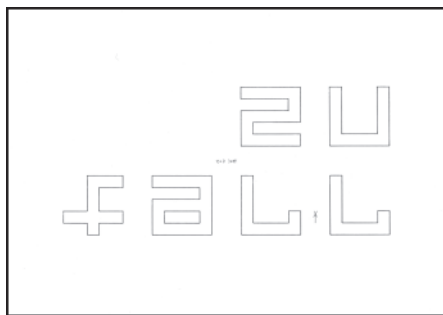
inflow



b2

lead time

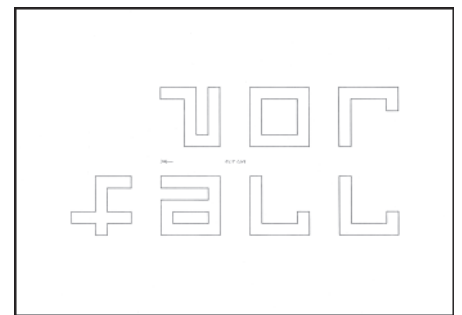
lead run



c3

to fall

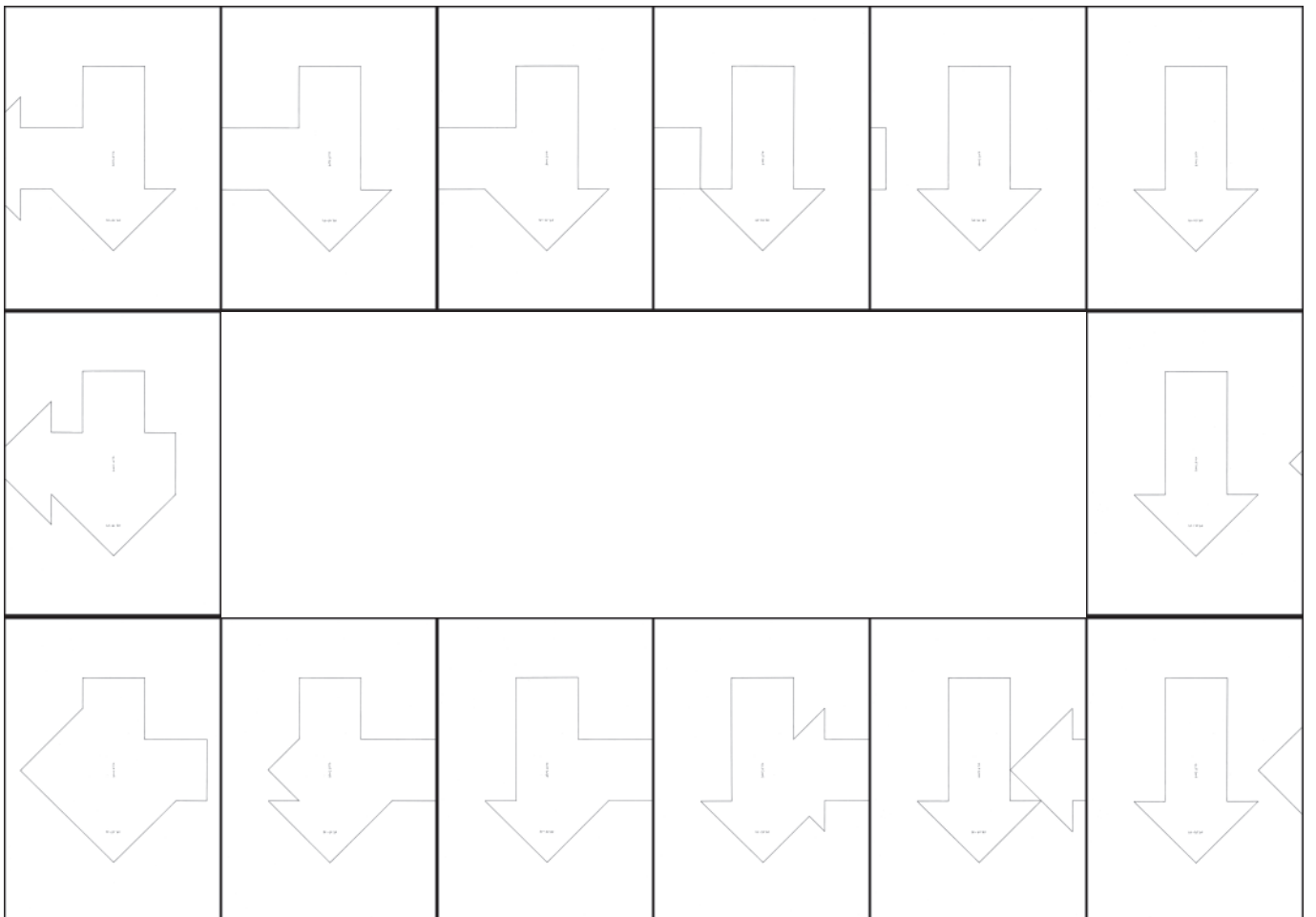
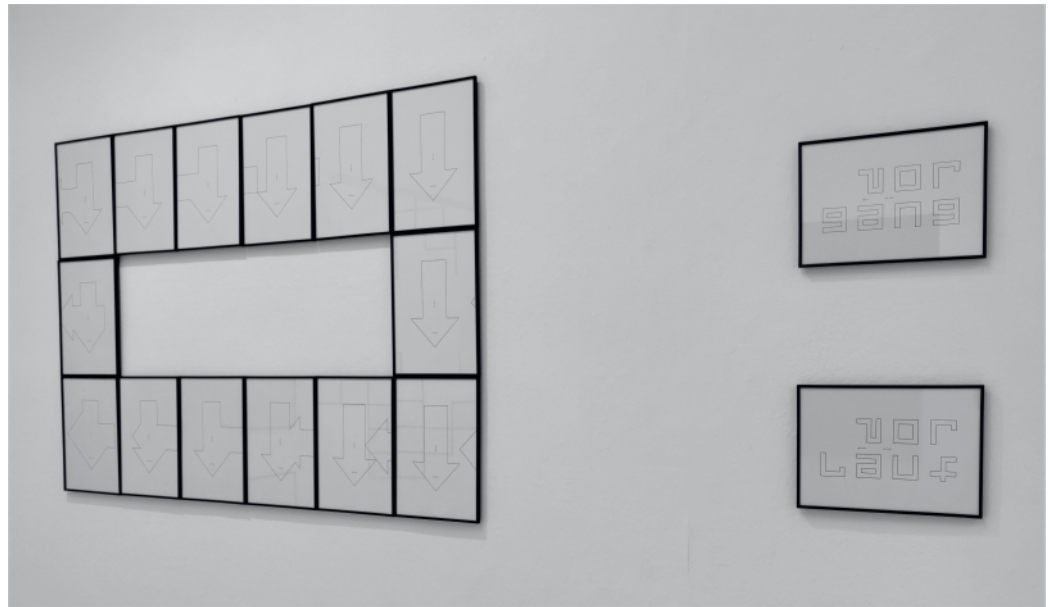
coincidence

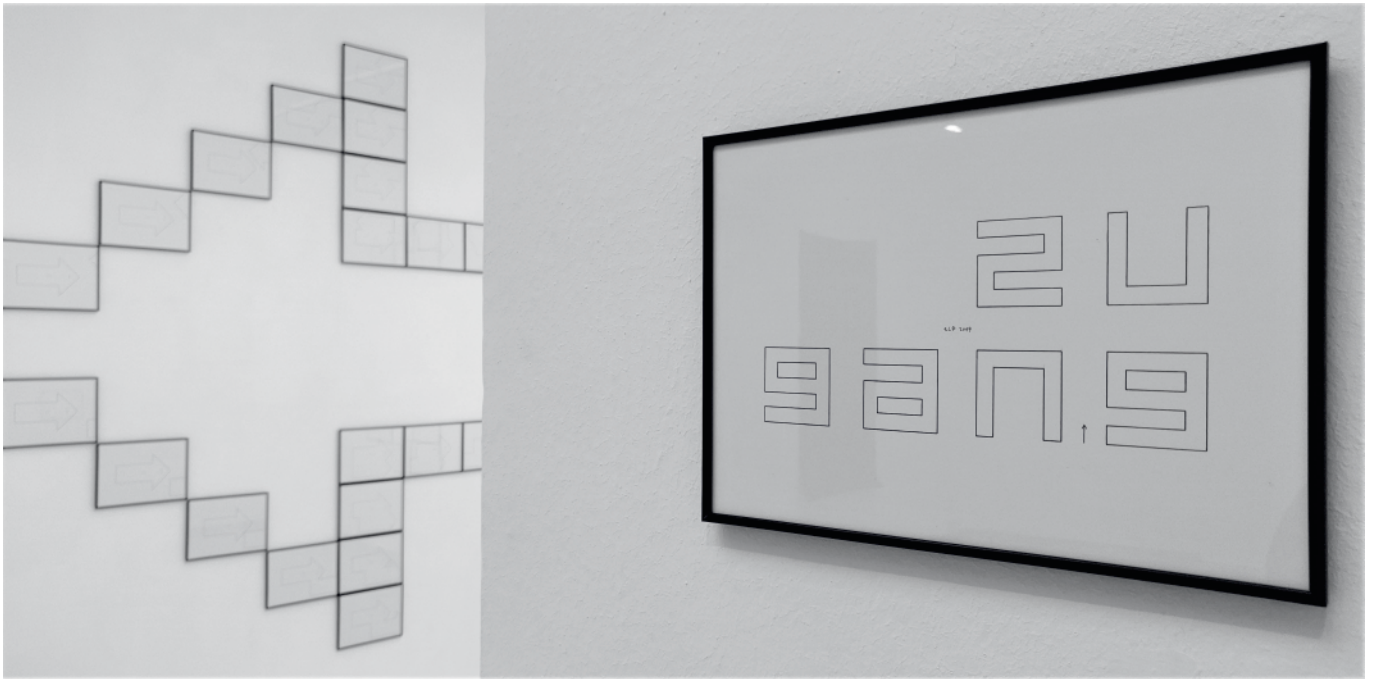


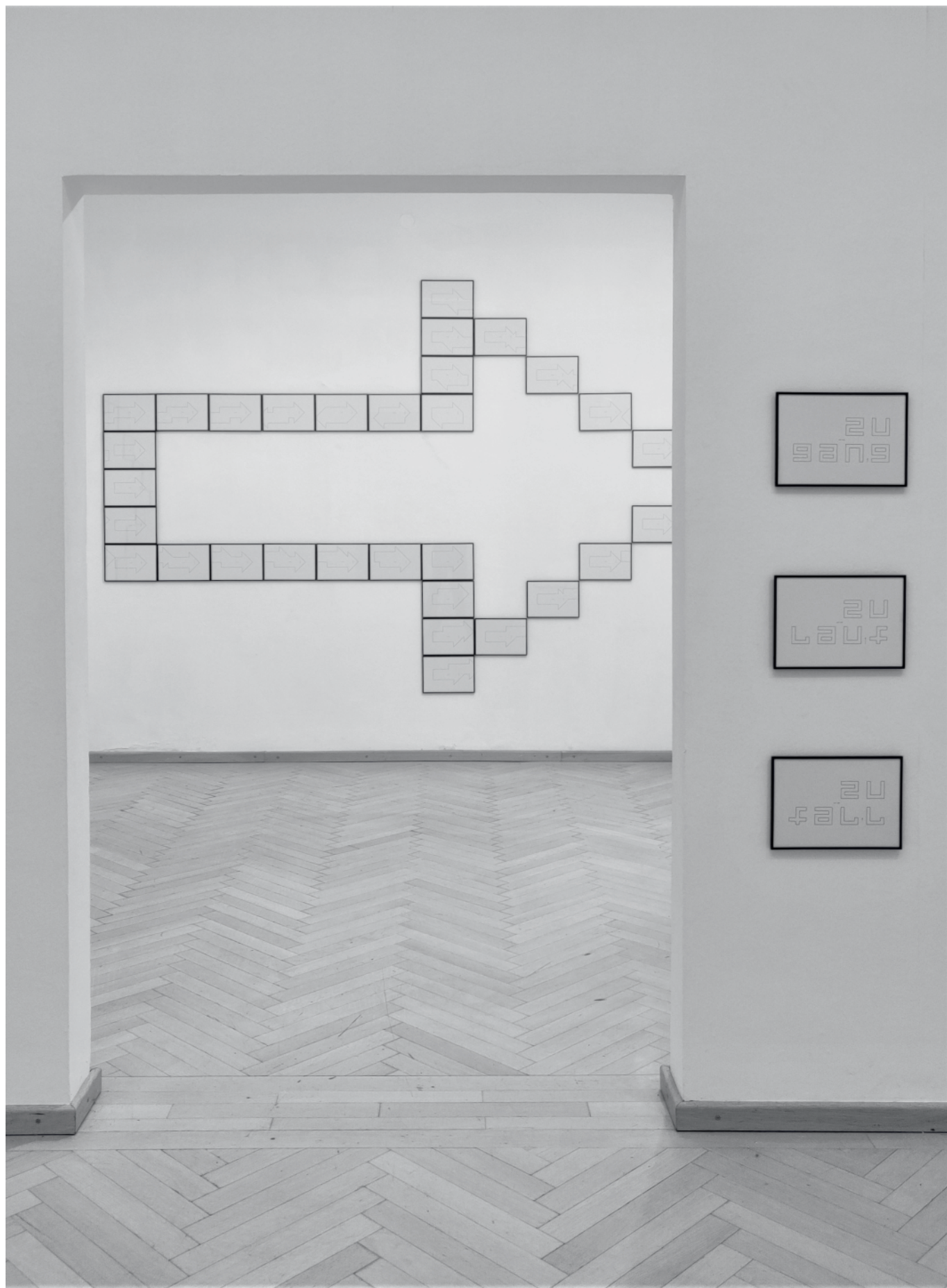
b3

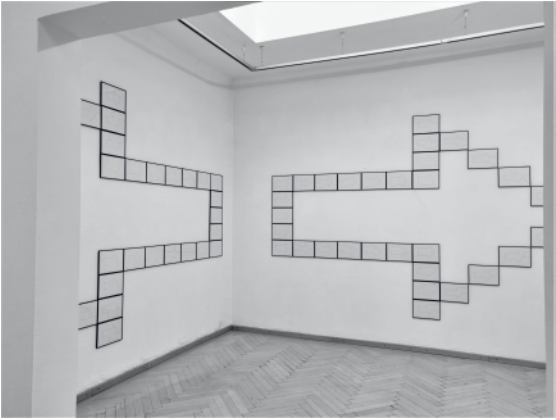
before fall

incident



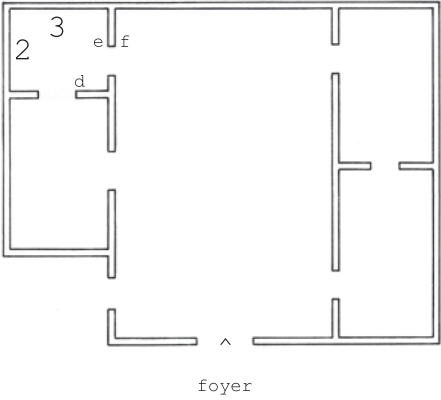


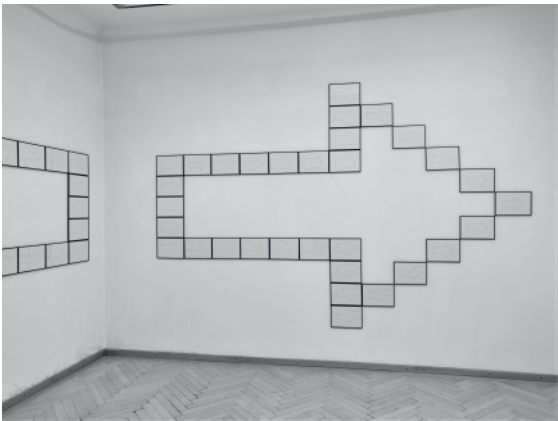
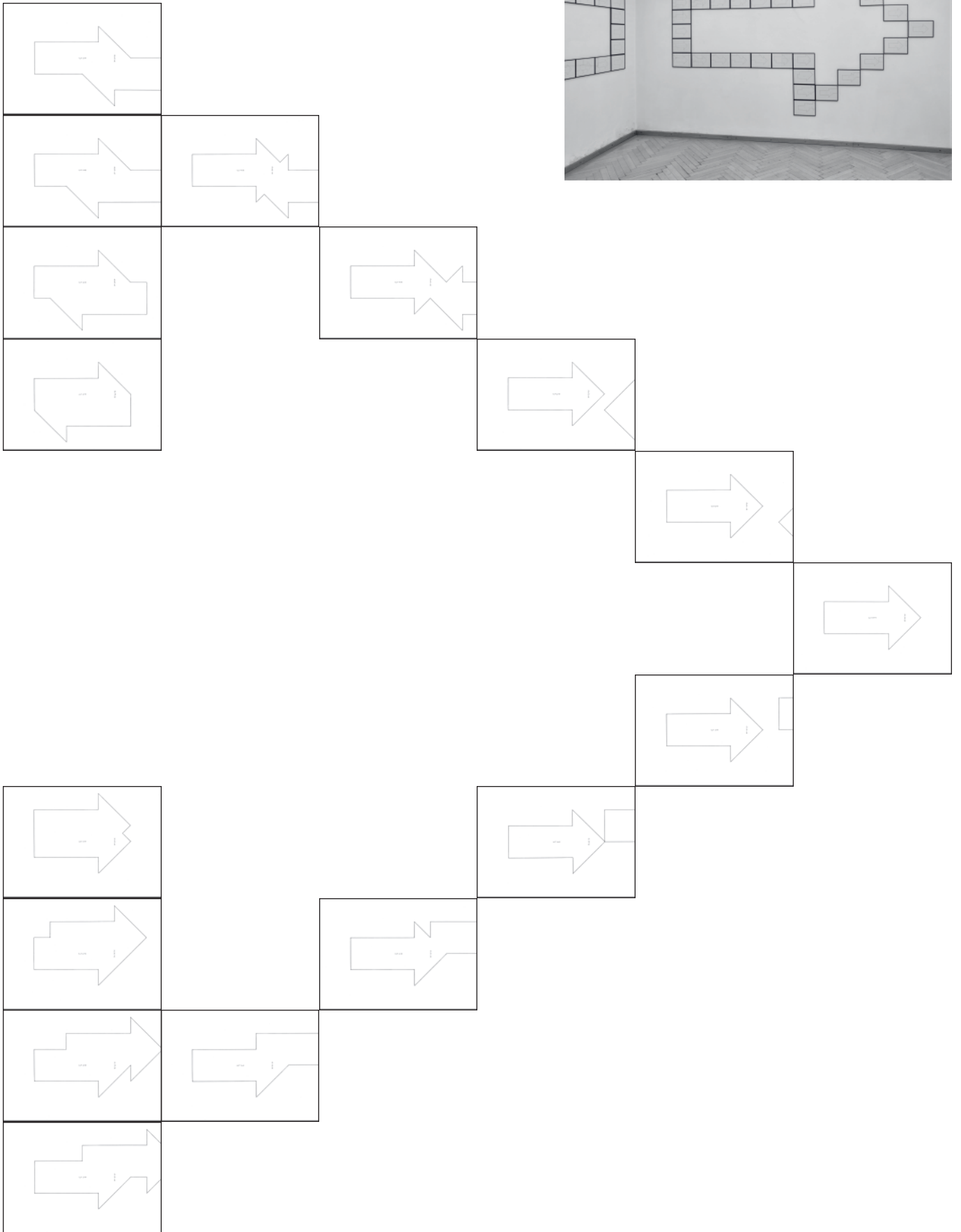


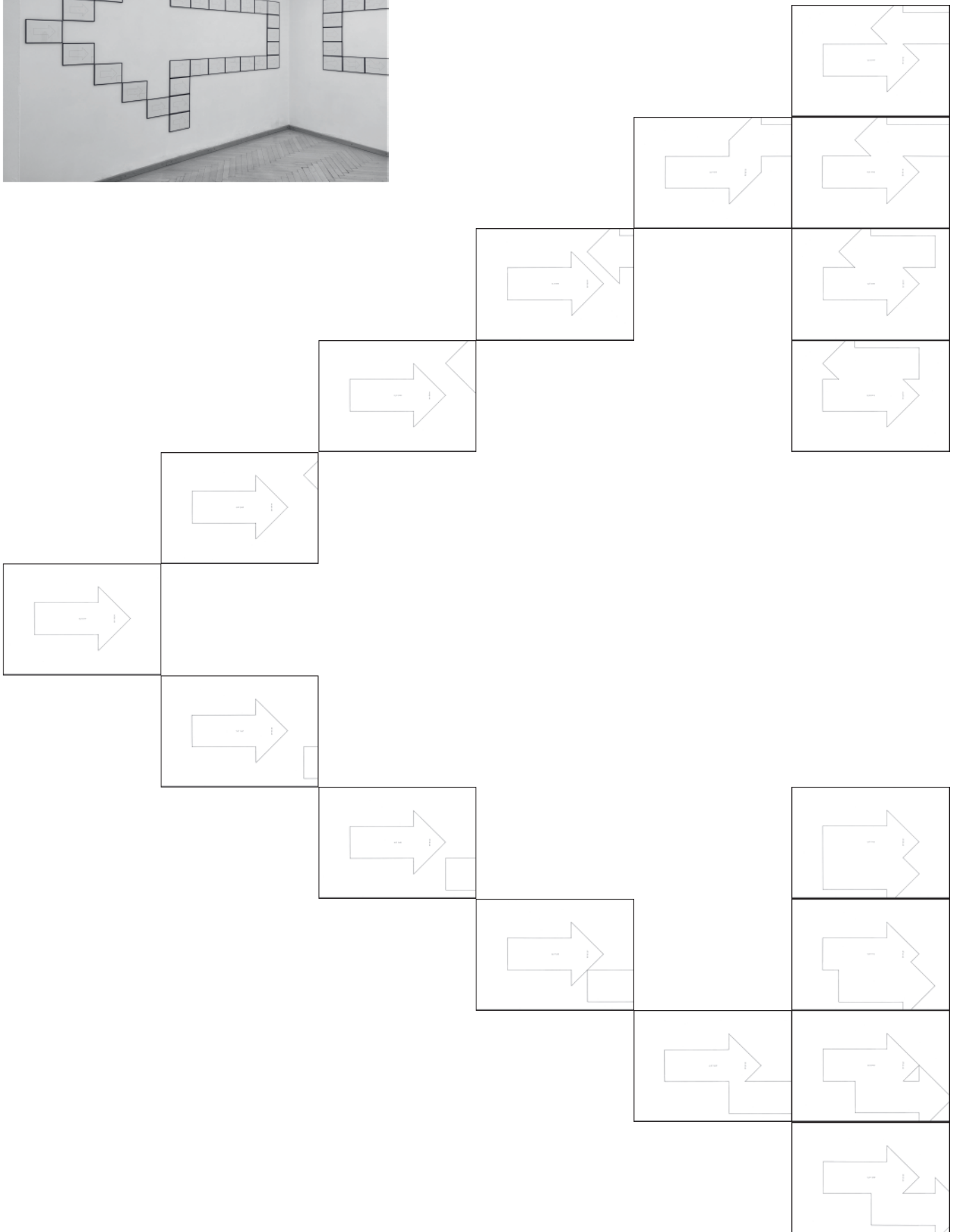
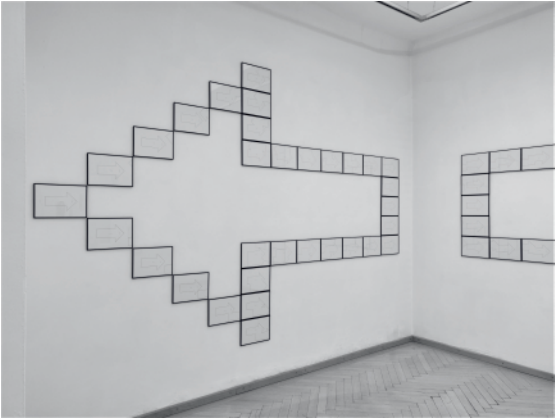


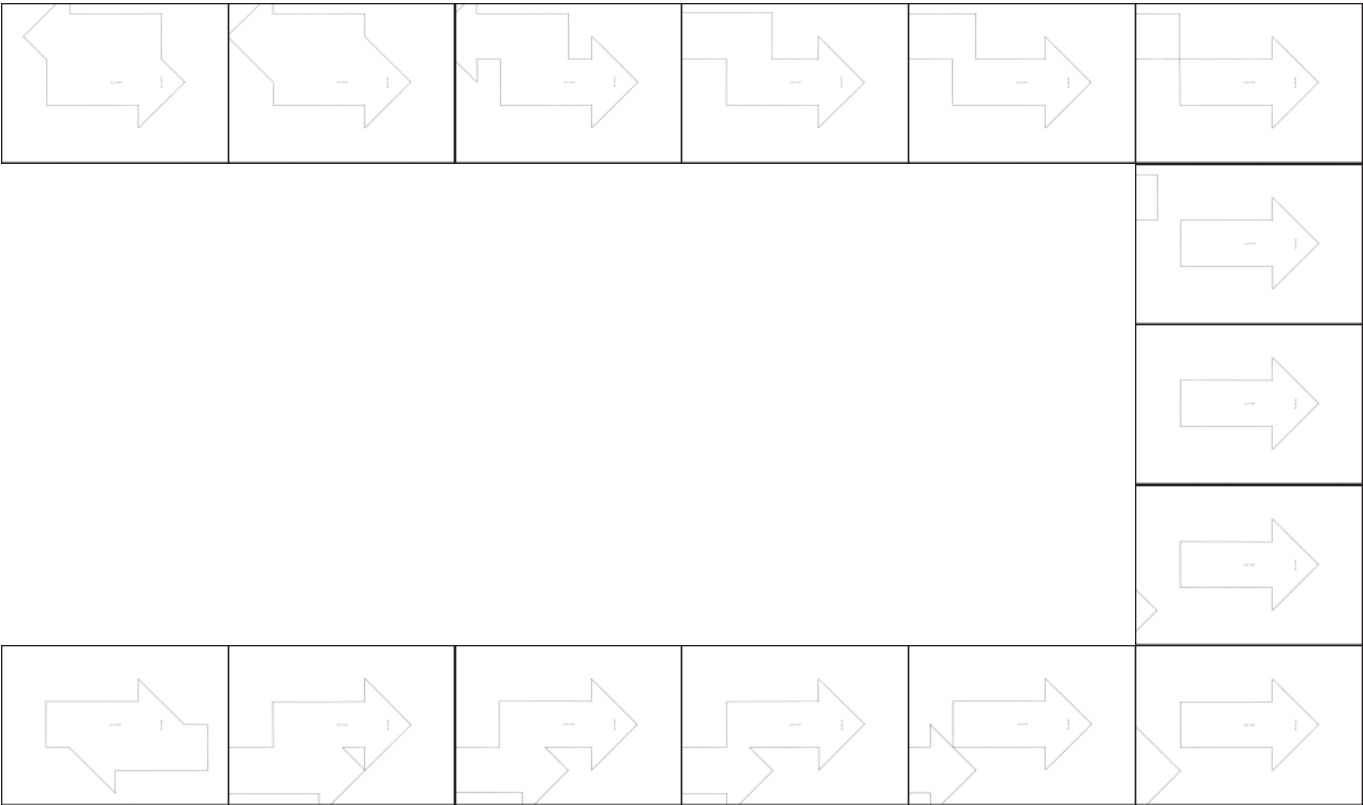
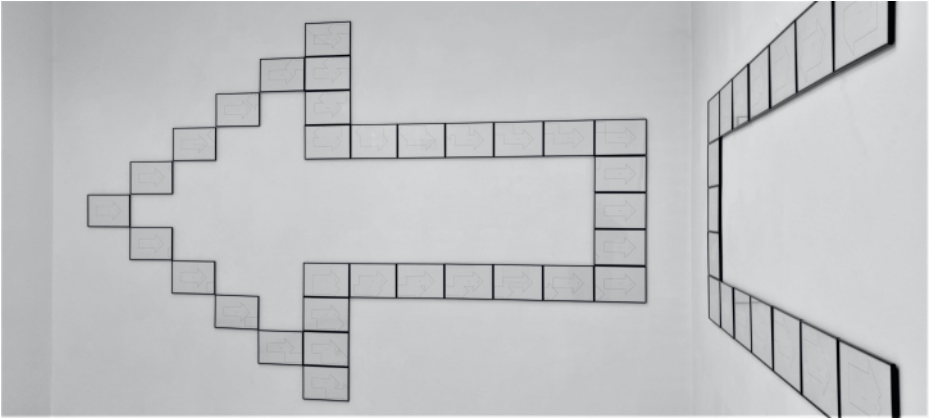
2

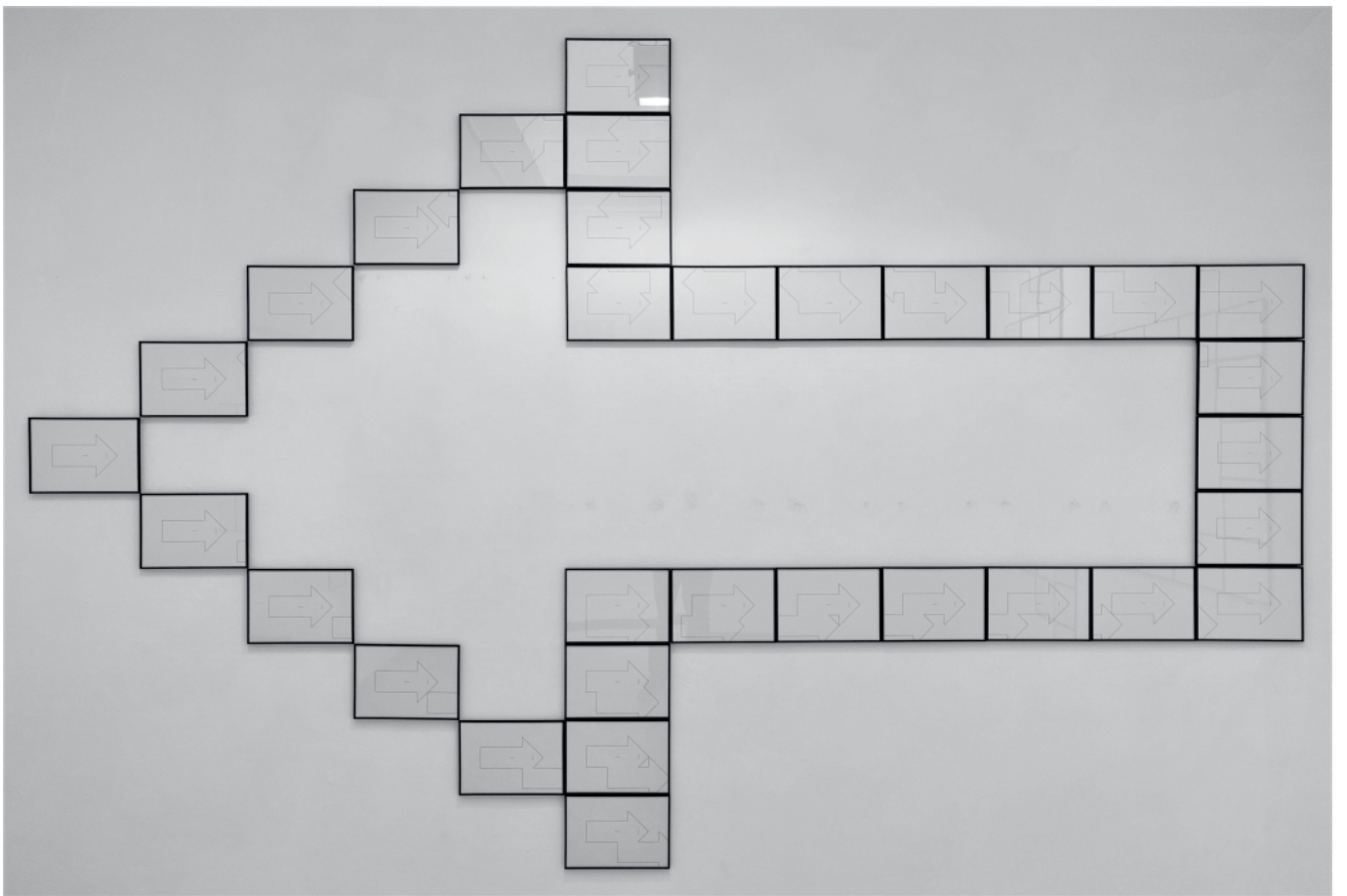
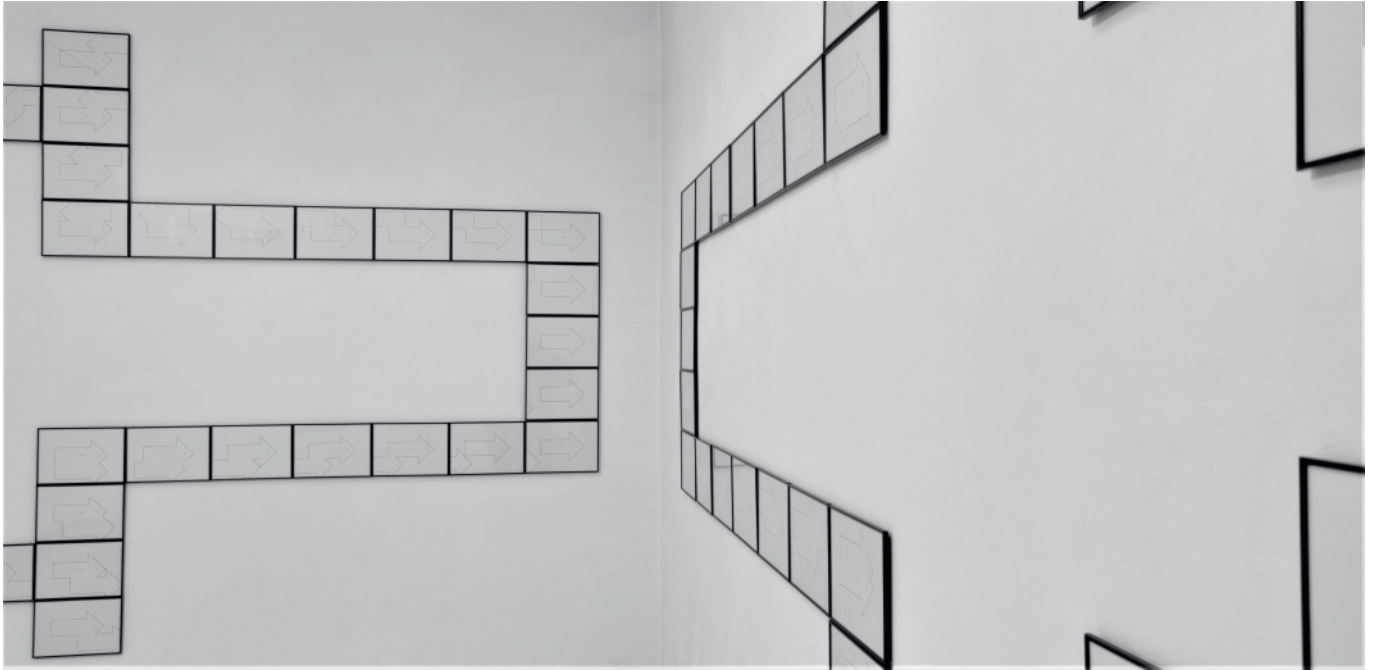
3

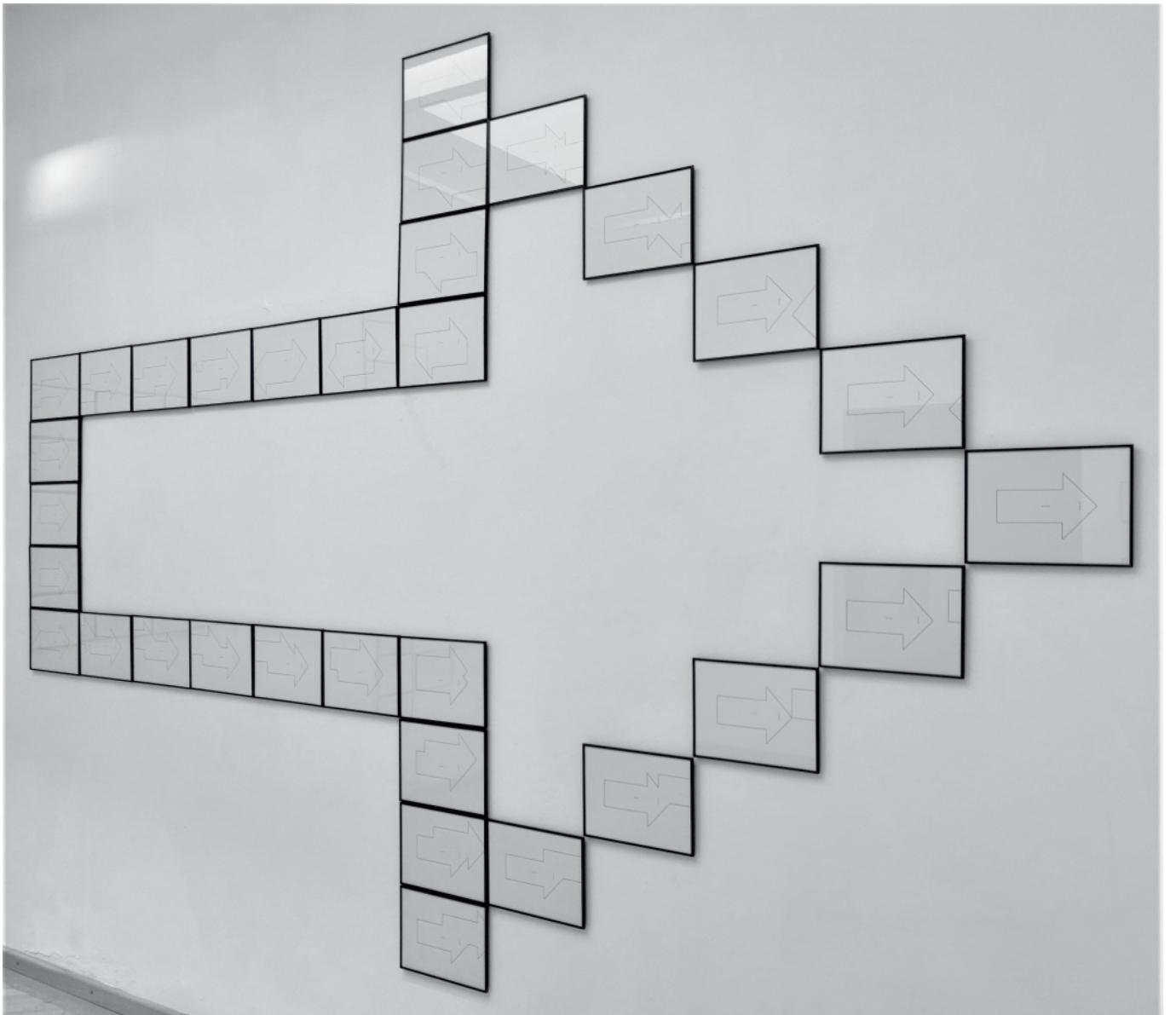
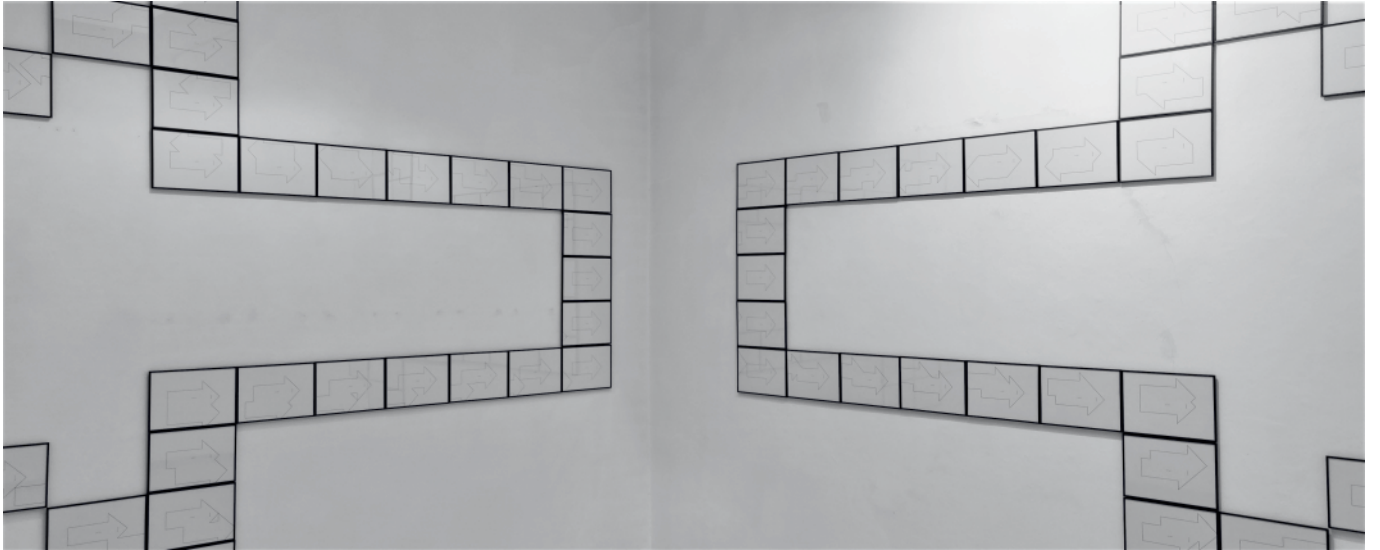


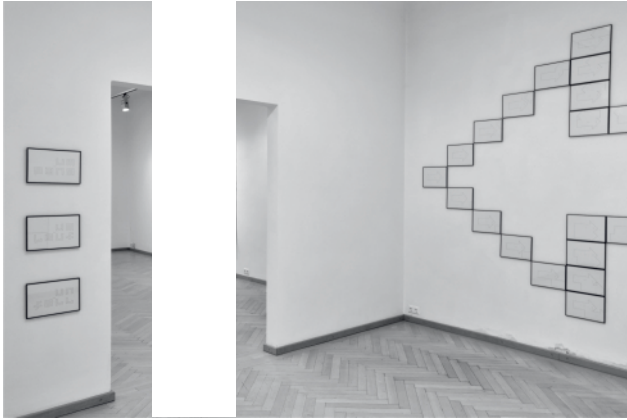




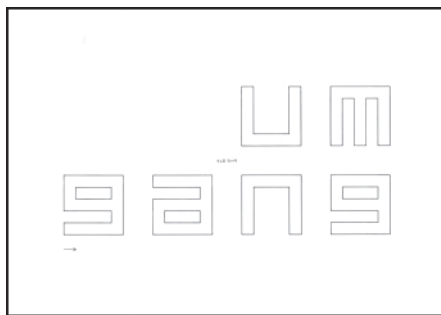
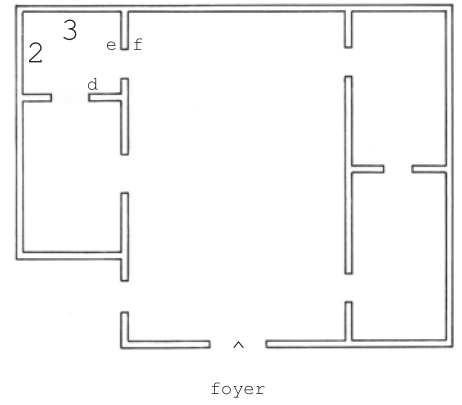




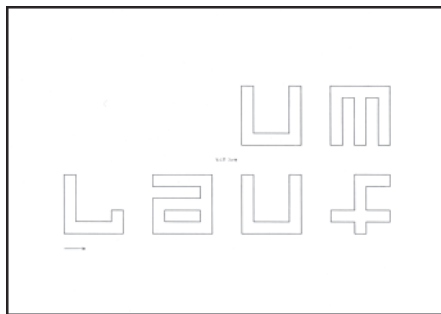




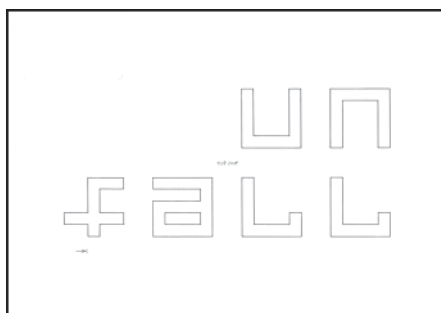
d123



d1
handling
dealing



d2
circulation

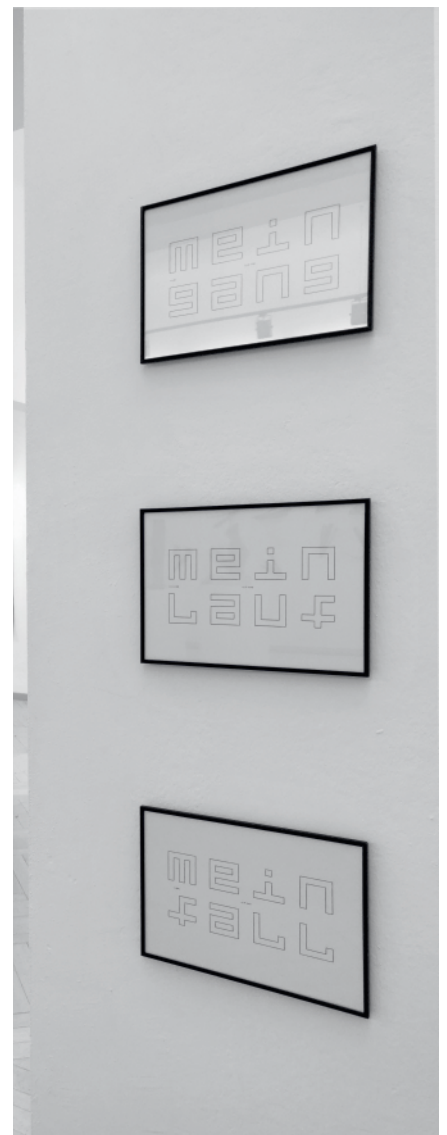


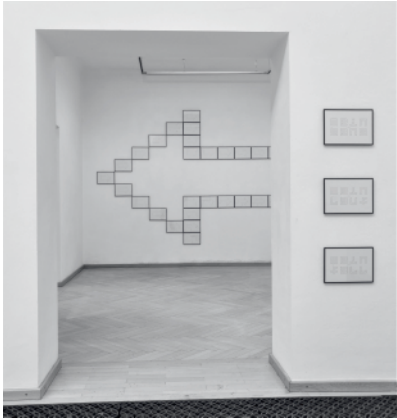
d3
accident

d123



f123

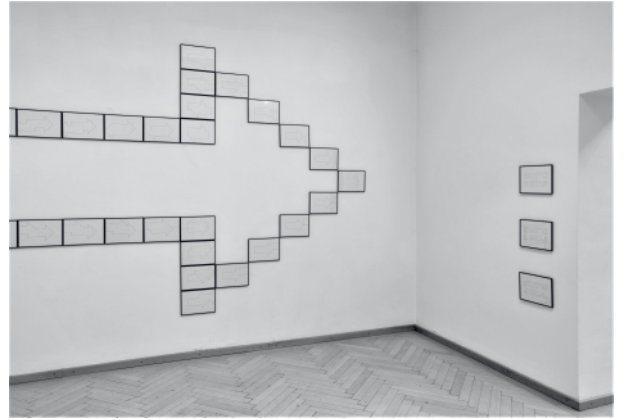




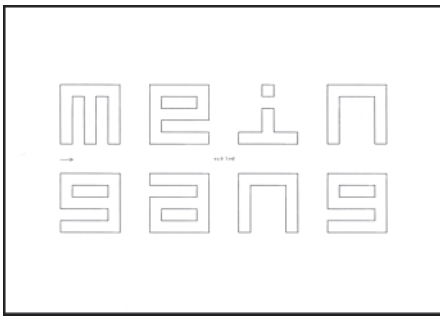
f123



f123

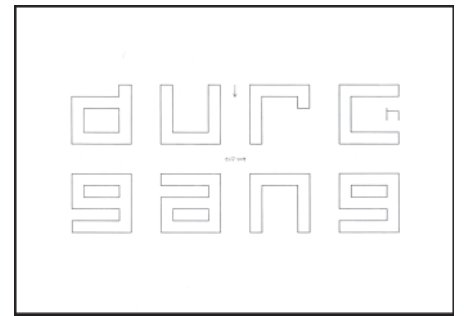


e123



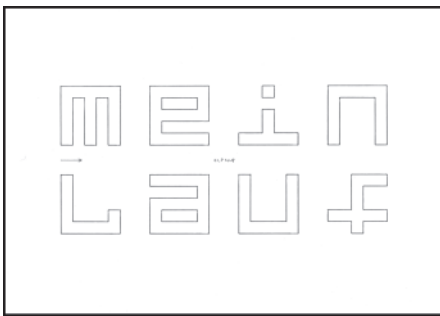
f1

my trip



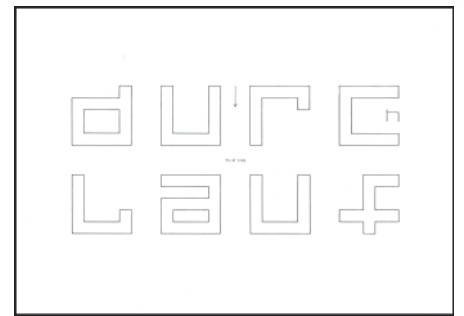
e1

passage



f2

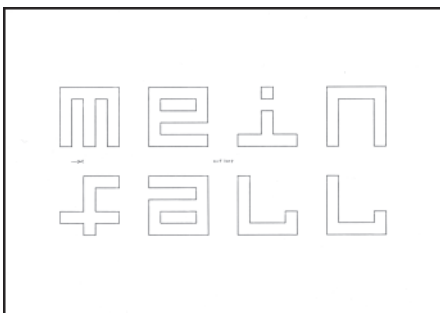
my run



e2

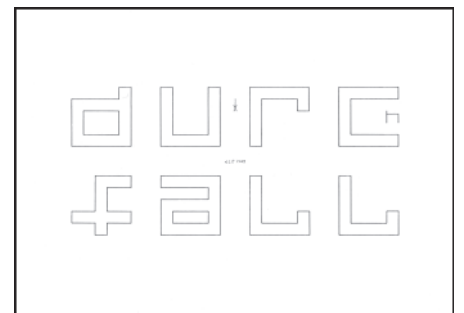
pass through

flow through



f3

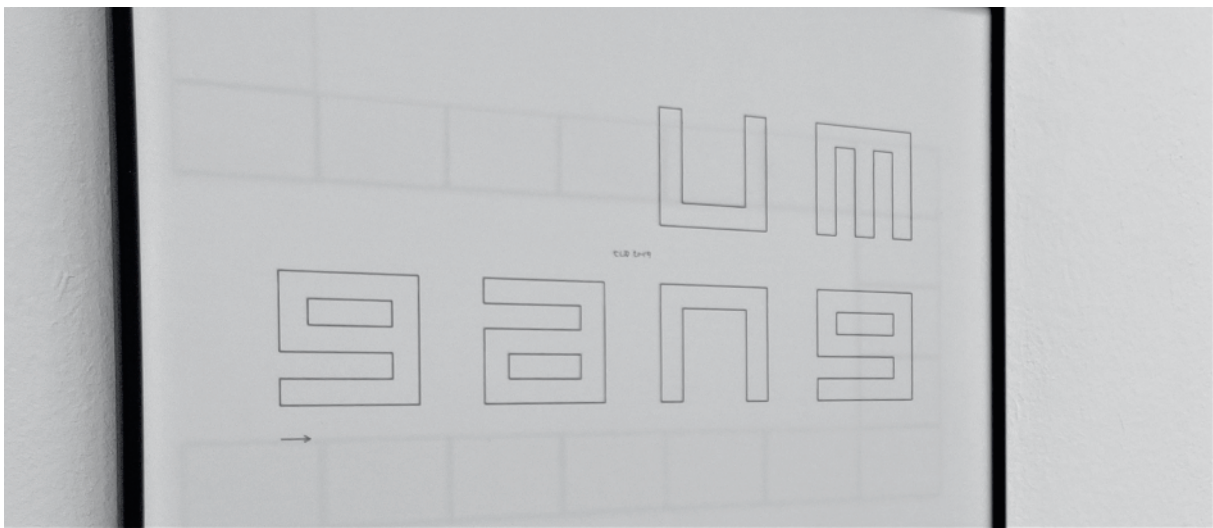
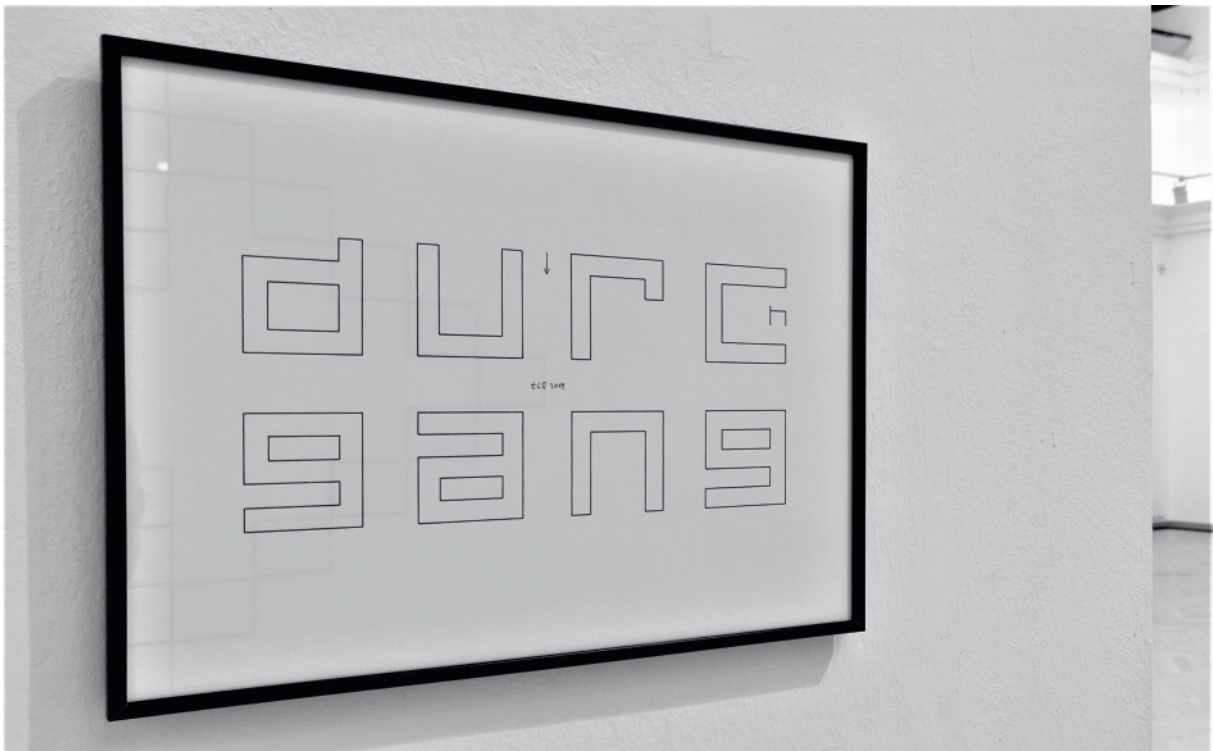
my fall

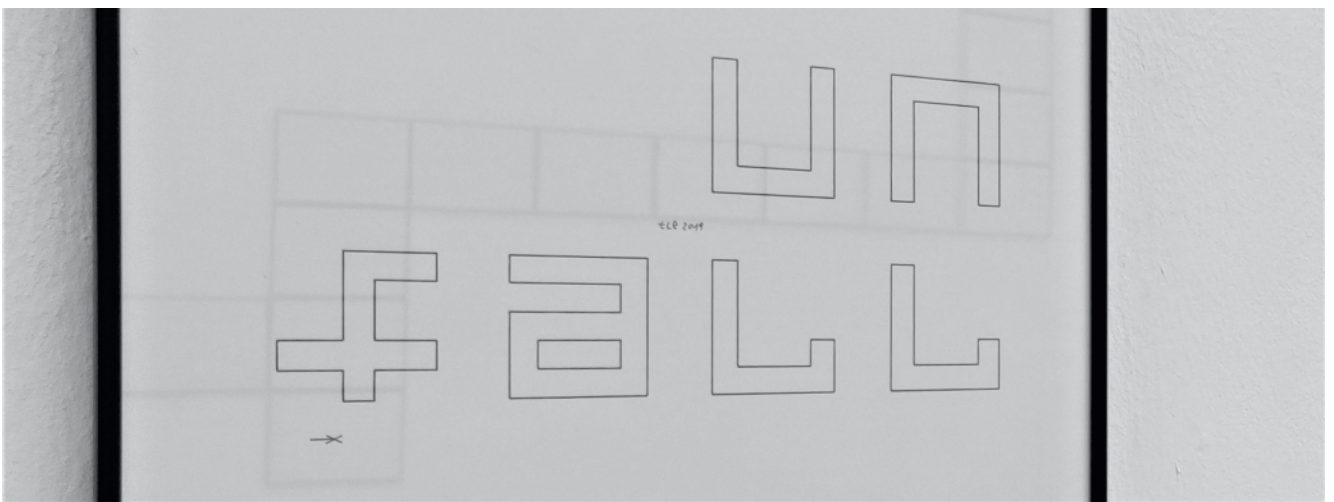
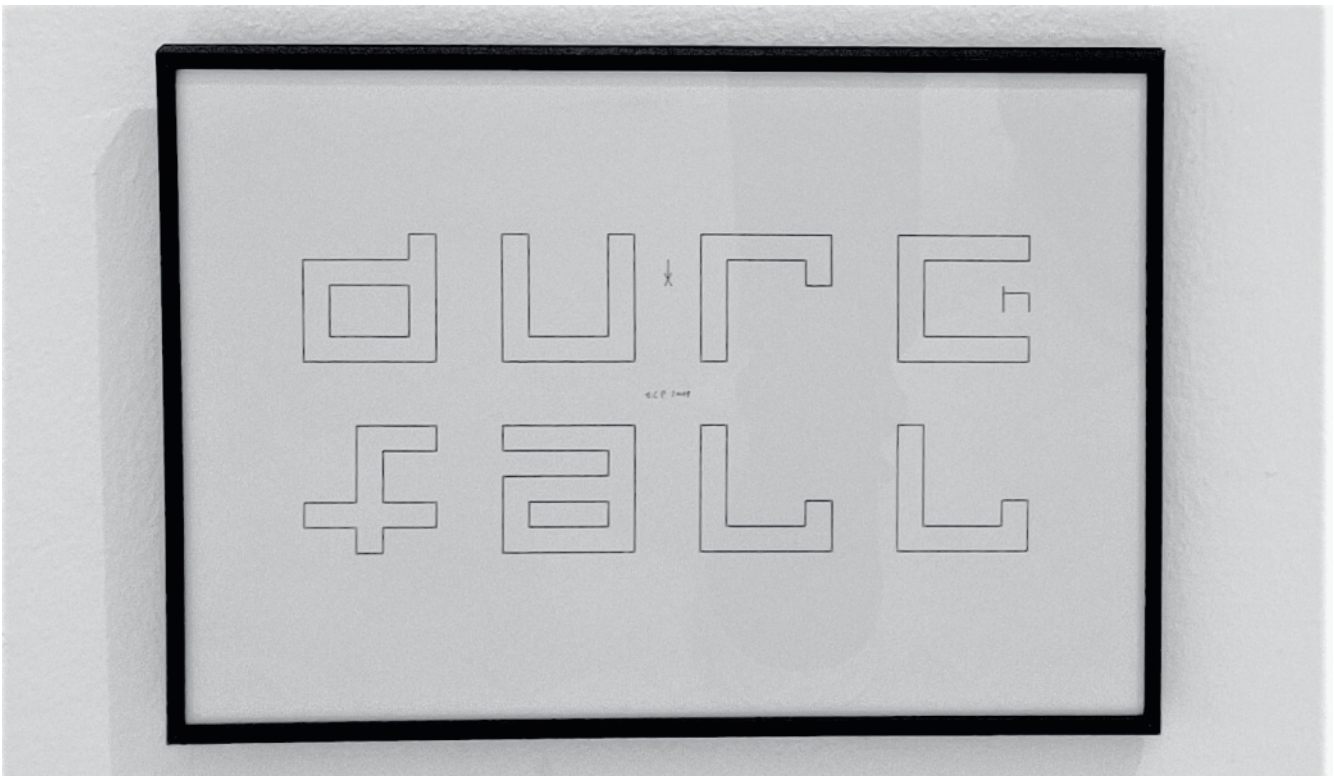


e3

diarrhoea

fall through



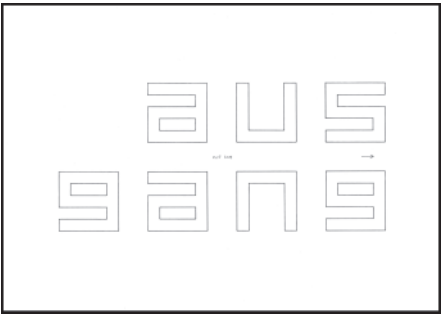
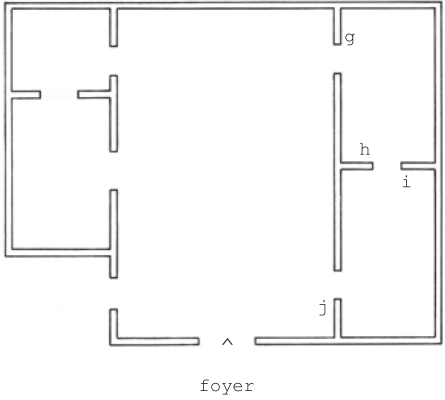




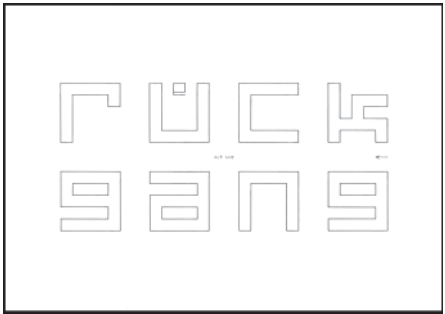
h123



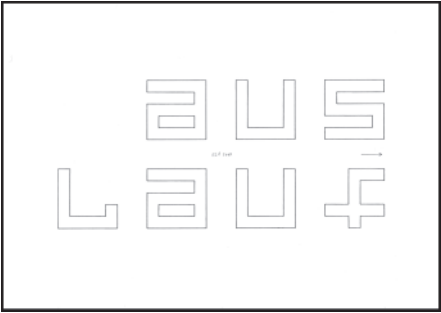
g123



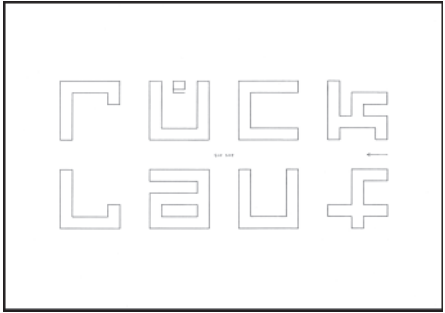
h1
exit
outcome



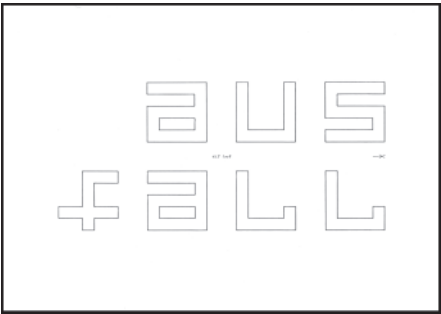
g1
decline
decrease



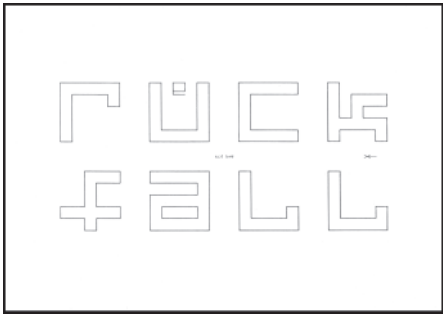
h2
outlet
spout



g2
return
response



h3
failure
breakdown

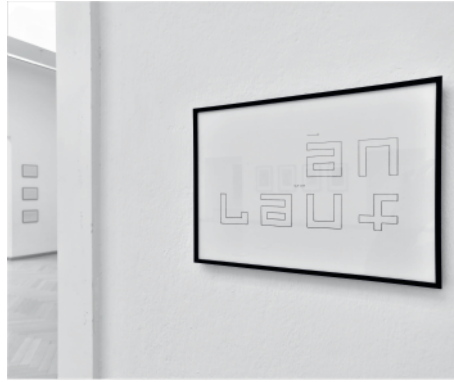


g3
relapse
recidivism



g123

i123

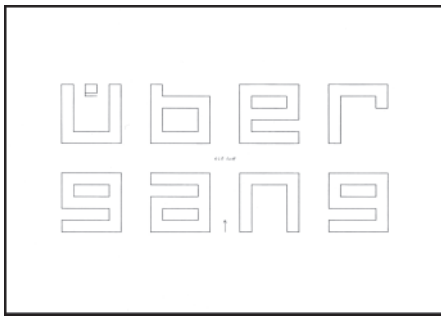


i123

j2



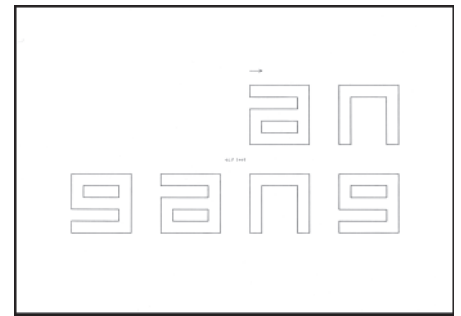
j123



i1

transition

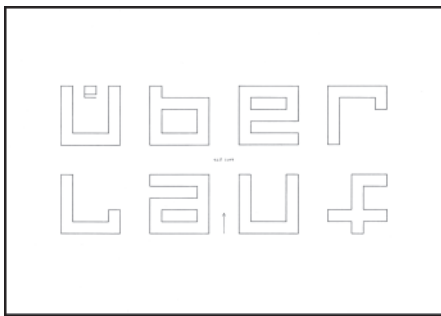
passage



j1

start

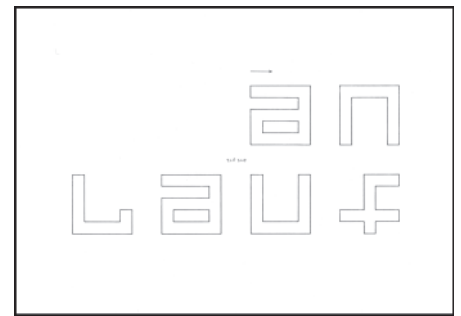
approach



i2

overflow

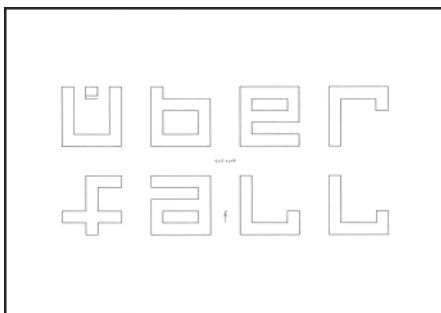
spillway



j2

start-up

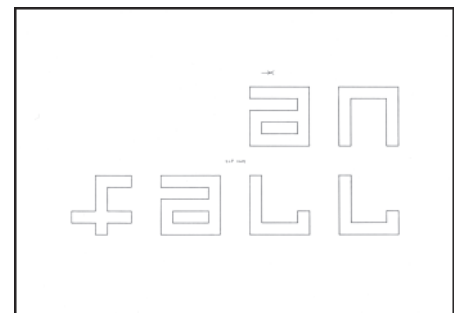
tarnish



i3

robbery

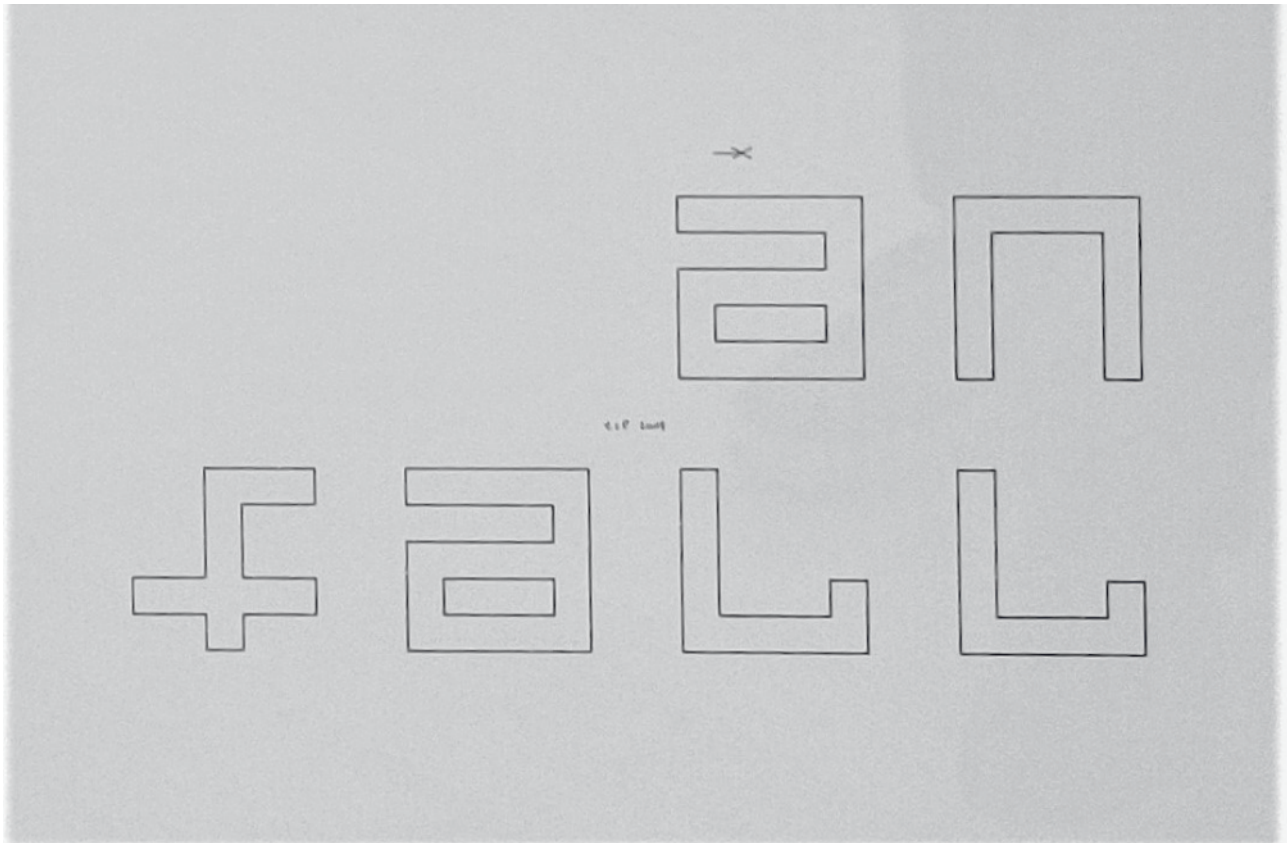
raid



j3

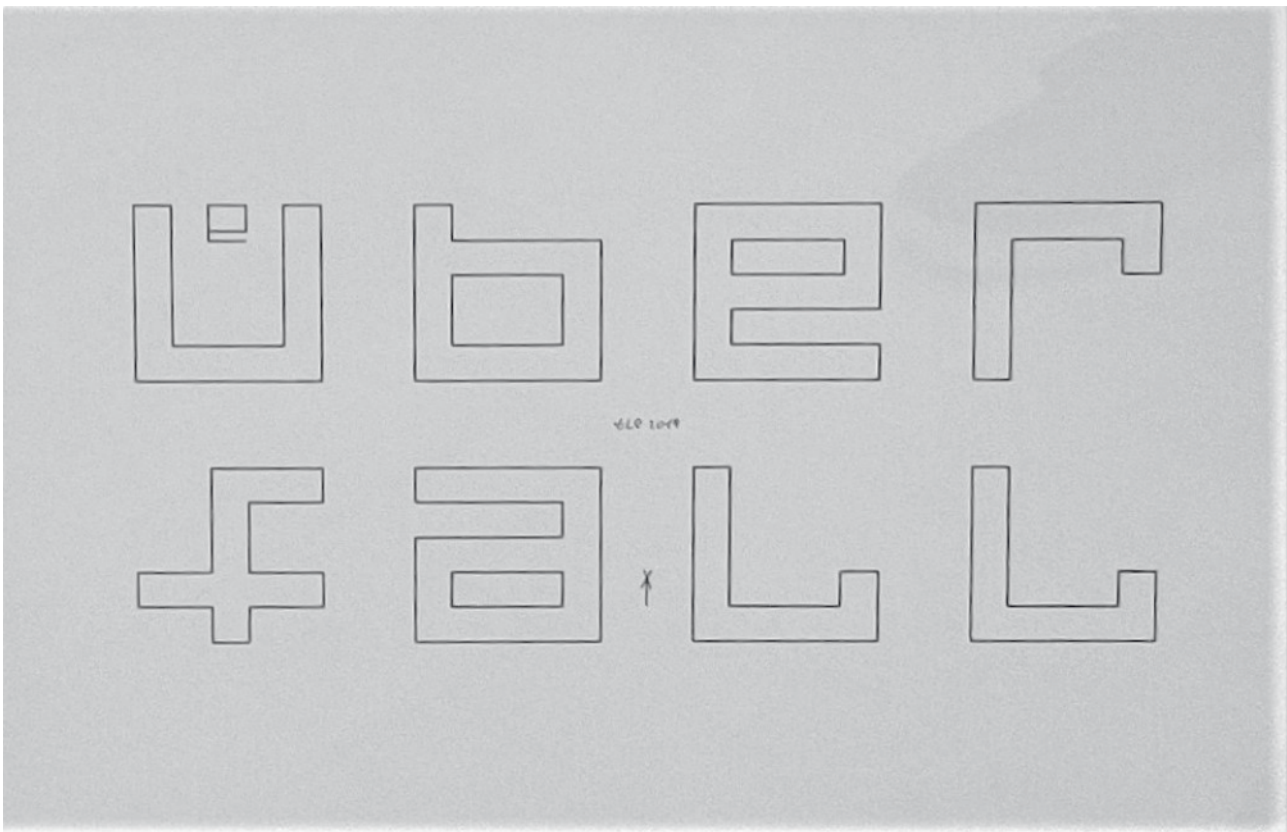
seizure

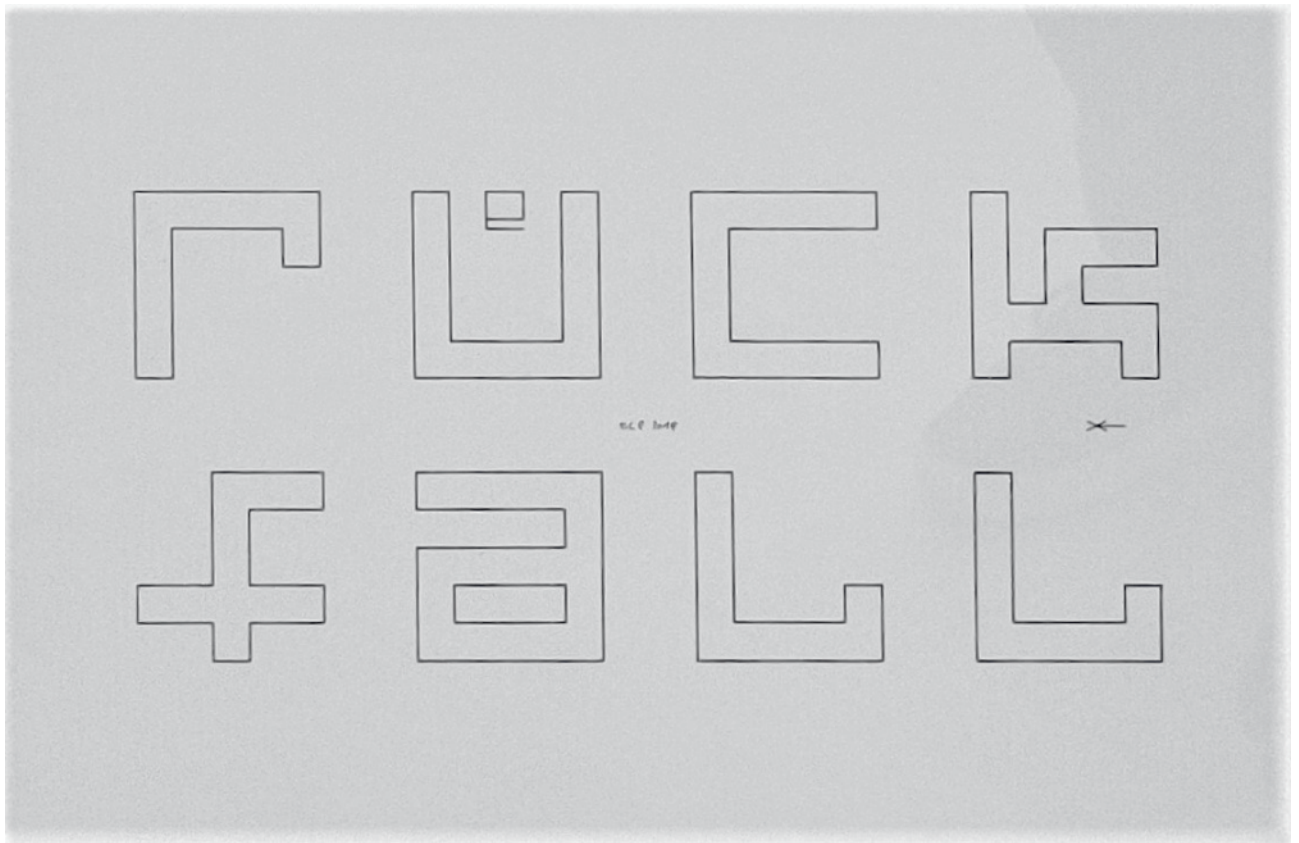
attack



auf jedem bild ist auch ein pfeil
zu sehen. dieser verweist auf die
möglichkeit, die zeichnung ...

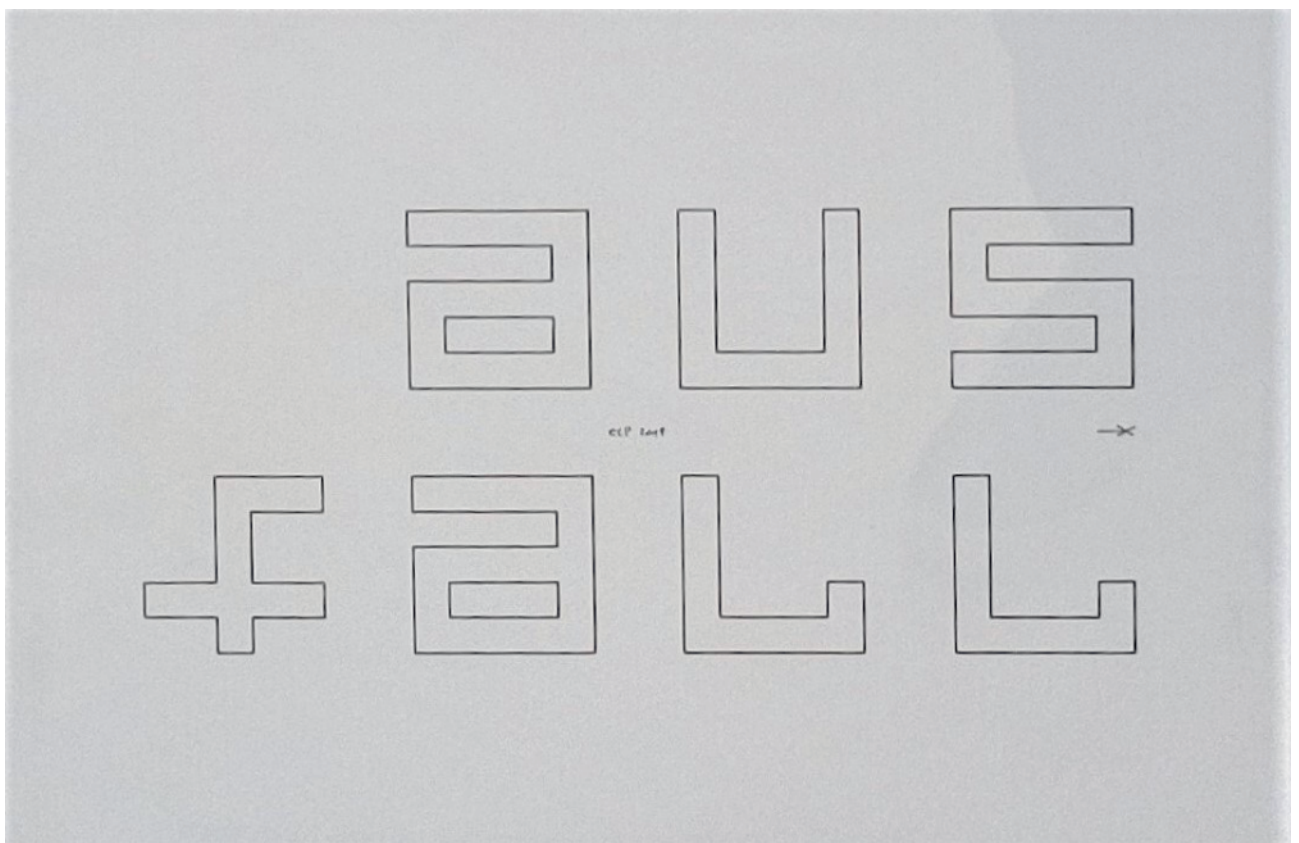
there is also an arrow on each picture.
this indicates the possibility of seeing
the drawing ...

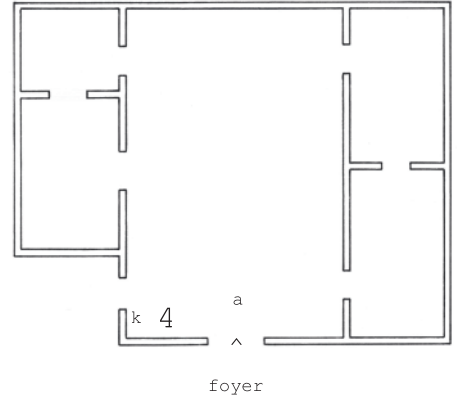




... auch als lageplan zu sehen,
jedoch ohne einordnungsmöglichkeit
zu realer umgebung.

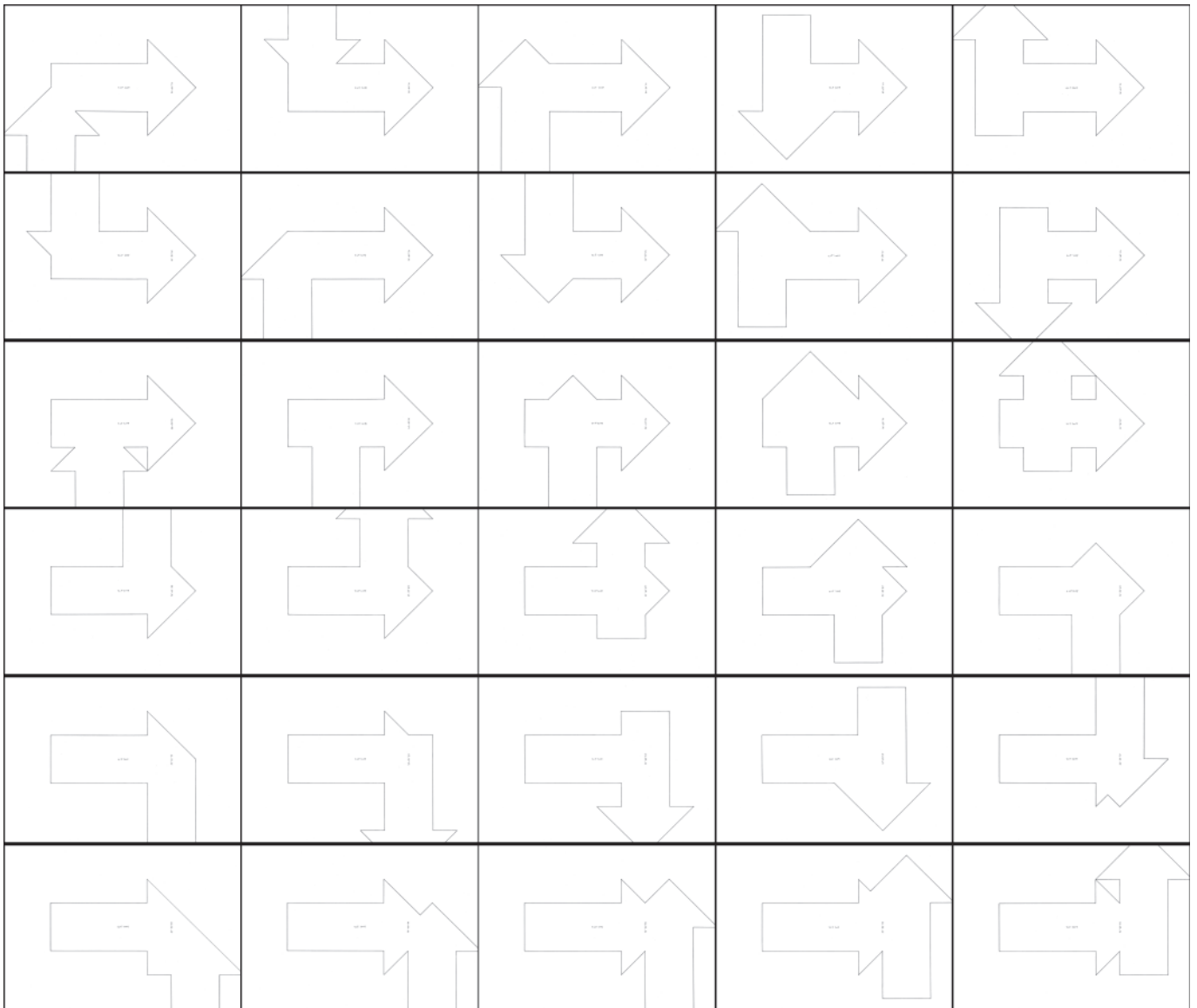
... as a site plan, but without the
possibility of categorising it in relation
to the real surroundings.





a1 a2 a3 4

4

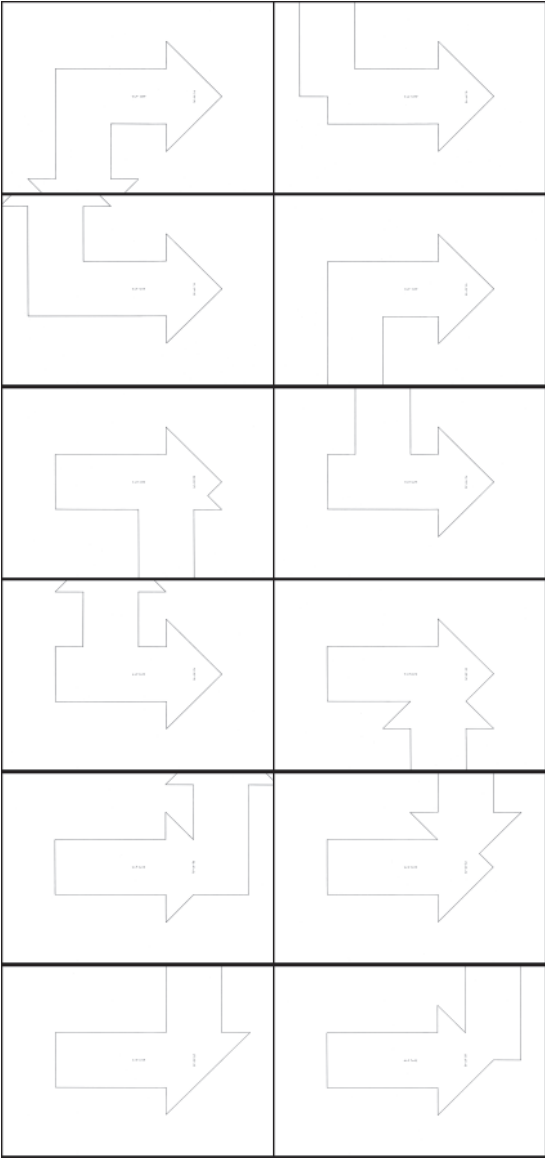




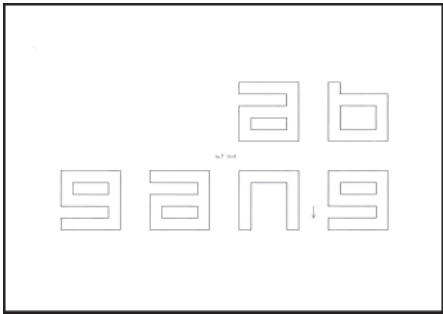
4

k123

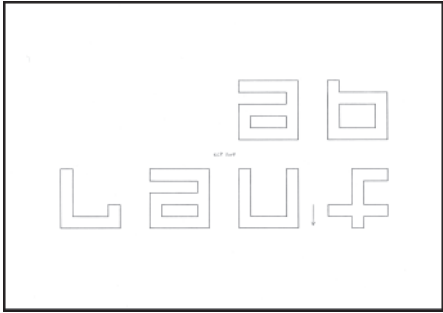
4



k1
departure
exit



k2
expiry
process



k3
wate
drop

